

Reporting progress, new ideas, next steps

WARCnet meeting,
4-6 November 2020

PROGRAMME

WARCnet
web archive studies

Reporting progress, new ideas, next steps

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Under the heading 'Reporting progress, new ideas, next steps' the WARCnet second meeting aims at:

- o Getting an overview of where we stand after the kickoff meeting, which took place in May 2020: What have web archives offered for the types of studies we would like to do? What approaches, methodologies, challenges and case studies have been selected and already started? What are the first results? What do we have of studies (past, ongoing) about national webs and events? To what an extent can we manage the archived web material for our studies, in each web archive and across web archives? Which tools are available and which tools are needed? What are the main challenges and achievements in each WG at this stage?
- o Having us think about new ideas about the points above, and about what would be the next steps, in general and within this project

Therefore, within the meeting there is three types of sessions:

- o WGs brainstorming sessions
- o WGs presentations to other WGs, gathering all WARCnet participants (research questions, methodologies, case studies, challenges, achievements, work plan and planned outreach)
- o Common sessions, gathering all WARCnet participants, to promote coordination between WGs and address key issues such as public engagement as well as outreach.

Common session are rounded off by a brief discussion of what the network could be doing, based on the presentations and the already formulated tasks.

The meeting will end with a brief business meeting to address administrative matters.

Practicalities

Venue: The conference will be held remotely.

Keynotes are open to a wider public, therefore people from outside the network will be joining the session.

You can contact us here:

Email: warcnet@cc.au.dk

Phone: +33 6 64 94 26 01

Helpdesk:

If you experience problems with the video conference software we will do whatever we can to help you out.

Notice the different dates to use the correct helpdesk contact info.

Wednesday 4 November, 9.00-12.00:

Email: warcnet@cc.au.dk

Phone: +45 2893 0184 or +45 6015 9738 or +45 2945 3231

Wednesday – Friday 4-6 November, all day:

Email: warcnet@cc.au.dk

Phone: +45 2945 3231

Wednesday 4 November

9:00-9:30

Welcome desk

9:30-10:00

Welcome. WARCnet state and updates

Niels Brügger, Aarhus University

10:00-10:15

Launch of Twitter challenge by Kees Teszelszky

10:15-10:45

Coffee break

10:45-12:30

Where are we and where should we go?

Chair: Jane Winters

10 minutes presentations for each WG

- WG1: Comparing entire web domains – Janne Nielsen
- WG2: Analysing transnational Events – Valérie Schafer
- WG3: Digital research methods and tools – Anat Ben-David
- WG4: Research Data Management across – Sally Chambers

10 minutes presentation of published WARCnet papers – Niels Brügger

Discussion/Q&A

12:30-13:30

Lunch

13:30-15:30

WG meetings (planned by each chair)

15:30-16:00

Coffee break

16:00-17:00

Keynote: What is life to digital objects?

Simone Natale, Associate Professor at the University of Turin

Chair: Anat Ben-David

Discussion/Q&A after the keynote. (Open for audience outside network)

Thursday 5 November

10:00-11.45

Presentations by WGs (to be continued)

WG1: Comparing Entire Web Domains; WG4: Research Data Management across borders

Chair: Ben Els

- o Introduction: Niels Brügger, Aarhus University, 5 min.
- o WG1, Friedel Geeraert: Delimiting a national web – legal and operational definitions, 10 min.
- o WG1, Eveline Vlassenroot: What we would like to know - questions to the web archives, 5 min.
Anne Helmond: Visualising 'inventories' of web archives, 5 min.
- o WG4, Ditte Laursen: Developing a legal agreement for research-access to a web archive: a Danish story, 10 min.
- o WG4, Eld Zierau, (Trans)national access to Web-Archives: Challenges and Solutions: Towards a WARCnet Paper, 10 min.

Discussion/Q&A after every second presentation

11:45-13.00

Lunch

13:00-14:45

Presentations by WGs

WG2; Analyzing Transnational Events; WG3: Digital Research Methods and Tools

Chair: Ditte Laursen

- o Introduction: Niels Brügger, Aarhus University, 5 min.
- o WG2, Sophie Gebeil and Federico Nanni, Comparing online transnational events: a methodological challenge, 10 min.
- o WG2, Friedel Geeraert, Caroline Nyvang and Karin de Wild: Covid-19: Collections and collecting strategies, 10 min.

- o WG3, Katharina Schmidt, Link mining from web archives, 10 min.
- o WG3, Karin de Wild and Anat Ben-David, How to do a transition from web research to web archive research?, 10 min.

Discussion/Q&A after every second presentation

14:45-15:30

Plenary session on coordination between WGs

Chair: Niels Brügger

Format: Collective Discussion led by the chair /Q&A

5 minutes wrap-up: Olga Holownia

15:30-16:00

Coffee break

16:00-17:00

Keynote: Cultural Heritage, Born-Digital Heritage and Participation

Marta Severo, Professor of Information and Communication Sciences at Université Paris Nanterre

Chair: Anne Helmond

Discussion/Q&A after the keynote. (Open for audience outside network)

Friday 6 November

9:30-10:45

Communication, public engagement and public history

Chair: Helle Strangaard Jensen

- o 30 minutes presentation on Public history challenges by Thomas Cauvin (C²DH, University of Luxembourg)
- o Collective brainstorming

5 minutes wrap-up: Jason Weber

10:45-11:00

Coffee break

11:00-11.15

Follow-up on Twitter challenge by Kees Teszelszky

11:15-12:00

Business meeting

Chair: Niels Brügger, Aarhus University

12:00

End of meeting

12:00-12.30

SG meeting (separate meeting)

The aim of the **WARCnet network** is to promote high-quality national and transnational research that will help us to understand the history of (trans)national web domains and of transnational events on the web, drawing on the increasingly important digital cultural heritage held in national web archives. The network activities run in 2020-22, hosted by the School of Communication and Culture at Aarhus University, and are funded by the Independent Research Fund Denmark | Humanities (grant no 9055-00005B).

PROGRAMME



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