



PUNK AS CULTURE AND HISTORY

A seminar organized by Danpop: Danish Centre for Popular Music Culture at Aarhus University

Punk rock is a musical style, a way of life and a set of aesthetic and emotional styles. Emerging in Western English-speaking cities during the late 1970s, it has resonated across time and space, providing a cosmopolitan set of contested cultural references, aesthetics, memories and identities particularized in innumerable local settings.

This seminar explores the multifarious heritage of punk culture from a range of geographical, historical and disciplinary positions: as aesthetics and cultural history; in its Anglophone origins and several of its local adaptations.

Friday 29 November, 13:00-16.30
Building 1461, room 516

Papers

No Future: Punk in Britain, 1976-84

Matt Worley, Professor of Modern History at the University of Reading

Punk in West and East Berlin: No Future vs. too much future

Marie Arleth Skov, postdoc, ARoS and Aarhus University

Czech and Slovak Punk

Ondřej Daniel, Assistant Professor of History, Charles University, Prague

China Punk

Andreas Steen, Professor of Chinese Studies, Aarhus University

Aarhus Punk

Bertel Nygaard, Professor of History, Aarhus University