



SWINGING BETWEEN THE WARS

A seminar on interwar jazz and swing music culture around the globe

Jazz and swing became the great new types of popular music between the two world wars. They were new, youthful, energetic and danceable. And they were outspokenly American, just like the Hollywood films that featured them.

Disseminated throughout much of the world, and negotiating traditional hierarchies of race, class and gender, the sounds of jazz and swing music along with their dance cultures became core signs of alterity: youth and modernity. In all of these respects, they were highly contested too. In other words, interwar jazz and swing reveal early examples of a transnational youth and pop musical culture.

In recent years, scholars have done much to map and analyze jazz and swing music culture from historical perspectives. With this seminar, we want to highlight these styles as pivots of a transnational

popular music culture of turbulent era between two world wars.

Speakers

- Anaïs Flèchet (Université de Versailles Saint-Quentin-en-Yvelines) on jazz culture in Brazil
- Andreas Steen (Aarhus University) on jazz and swing music in interwar Shanghai
- Kristin McGee (Groningen) on women and jazz in Hollywood films

17 September 2021, 13:15-16:00

Aarhus University, Nobelparken

Building 1461, room 516

Organized by Danpop – Danish Centre for Popular Music Culture (<https://cc.au.dk/en/danpop/>) and the Research Program in History