

# The Digital Reading Condition

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## Seminar at Aarhus University

Thursday, February 11th 2021  
1 pm to 6 pm



AARHUS UNIVERSITET



# The Digital Reading Condition



The Reading Between Media Group at Aarhus University invites all interested participants to a one-day seminar on *The Digital Reading Condition*

This seminar proposes an interdisciplinary introduction to digital reading practices. What does it mean to read digitally today? How does what we call the digital reading condition encourage us to read in new ways? What are some of the key reading practices that have emerged after the first three decades of the world wide web, amidst an increasing number of digital devices and an incessant digitally mediated information flow?

To fully understand what the current digital reading condition entails, we argue that the act of reading itself is changing, and rather than rejecting digital media as not suitable for sustained or focused reading practices, the complex media landscape that includes all kinds of media forms and remediated practices—including reading—challenges us to rethink how to define reading as a mediated practice. Also, the digital reading condition foregrounds the importance of understanding how senses are explicitly invoked while reading digital material that often include images, sounds, movement and interactive elements in addition to text.

The seminar will be held on **Thursday, February 11<sup>th</sup> 2021 from 1 pm to 6 pm.**

It will take place online.

Please register via this attendees' registration link:

[https://mau-se.zoom.us/webinar/register/WN\\_23OteLL3Rue9qnavt-hjLw](https://mau-se.zoom.us/webinar/register/WN_23OteLL3Rue9qnavt-hjLw)

The Reading Between Media research group looks forward to seeing you!

Birgitte Stougaard Pedersen (Aarhus University)

Iben Have (Aarhus University)

Ayoe Quist Henkel (VIA University College)

Helle Bundgaard Svendsen (VIA University College)

Maria Engberg (Malmö University)

## Program: Thursday, February 11, 2021

**13:00-13:20**    **Welcome and introduction from Reading Between Media**

**13:20-13:55**    **Keynote 1: Reading Transmedia**  
Susanna Tosca, D.Phil., Associate Professor at Roskilde University, Department of Communication and Arts.

**14:00-14:35**    **Keynote 2: The Qualities of Digital Reading in Education: A Case of Inquiry-based Literature Teaching**  
Nikolaj Elf, Ph.D., Professor at University of Southern Denmark, Department for the Study of Culture.

**14:35-14:50**    **Coffee break**

**14:50-15:05**    **Introduction II**

**15:05-15:40**    **Keynote 3: Writing Spaces – Reading and Writing in Digital Media**  
Jay Bolter, Ph.D., Professor of Digital Media at Georgia Institute of Technology, School of Literature, Media and Communication.

**15:40-16:20**    **Keynote 4: Resonance and the Digital Conditions of Reading**

Lutz Koepnick, Ph.D., Professor of Cinema and Media Arts at Vanderbilt University, Department of German, Russian and East-European Studies.

**16:20-16:40**    **Break**

**16:40-17:20**    **Keynote 5: Reading Future Histories of the Internet**

Lori Emerson, Ph.D., Associate Professor at University of Colorado at Boulder, College of Arts & Sciences, Department of English.

**17:40-18**        **Round-off and move into HUBS for a virtual social gathering.**

<http://hub.link/bDiQsa8>