



Cultural Transformations

invites you to the

Launch of the new CT Research Group “Paradigms of Dramaturgy”

An online discussion about

ARTS, INSTITUTIONS & THE SOCIAL

with our guests

Dr. Gigi Argyropoulou (EIGHT critical institute for arts and politics/Athens & HKW New Alphabet School / Berlin)

Prof. Dr. Christopher Balme (LMU München)

We will introduce the new research group, hear short statements by our two speakers and then engage in a discussion which you are invited to join with your questions and comments.

Gigi Argyropoulou is a researcher, dramaturg, and curator who has initiated and organized public programs, interventions, performances, conferences, festivals, exhibitions and cultural projects both inside and outside of institutions. She is a founding member of Eight, Green Park, Mavili Collective, Institute for Live Arts Research and F2/Mkultra. She is editor of the special issue of *Performance Research* "On Institutions" (with H. Vourloumis) and a member of the curatorial and editorial board of the New Alphabet School at Haus der Kulturen der Welt Berlin, where she is co-curating the upcoming edition 'On Instituting'.

Christopher Balme is Professor of Theaterwissenschaft at LMU München, and a former president of the International Federation for Theatre Research (IFTR). His books include *Decolonizing the Stage* (1999), *The Theatrical Public Sphere* (2014), and *The Globalization of Theatre* (2019). At LMU, he is director of the Research Centre *Institutional Aesthetics* (INAES, <https://www.inaes.kunstwissenschaften.uni-muenchen.de/index.html>).

Thursday 25 June 2020, 10 am – 11.30 am

<https://aarhusuniversity.zoom.us/j/63233727143>