



Research Workshop

BEYOND PARTICIPATION: REACHING INSTITUTIONAL OPENINGS

A methodology workshop on new approaches to the research of the changing institutional contexts of contemporary theatre and art production, organized by Prof. Alexandra Portmann, Bern University/CH, and Prof. Peter M. Boenisch, Aarhus University/DK.

This workshop will offer a concentrated environment for an exchange about methodological approaches to the research and analysis of these topics, to share new ideas, debate existing discourses and their limitations, and also acute tackle research problems and obstacles together. The six themed sessions will be structured around preparatory reading set by the respective workshop leader, an introductory presentation (of around 20 minutes), and a shared debate on the reading and talk, possibly focusing on a specific case study.

Thematically, the workshop sessions will focus on the following six key concepts for the analysis of institutional changes:

- [Dr. Sruti Bala](#), University of Amsterdam, on Participation, Translation and the Institution
- [Prof. Christopher Balme](#), LMU München, on institutional aesthetics
- [Prof. Birgit Eriksson](#) and [Dr. Carsten Stage](#), AU, on affective participation and the citizen-user-customer in a digital global culture
- [Dr. Duška Radosavljević](#), Royal Central School of Speech and Drama, University of London, on immersive dramaturgies
- [Dr. Yvonne Schmidt](#), ZHDK Zürich, on eco arts and sustainability
- [Dr. Azadeh Sharifi](#), LMU München, on postmigrant aesthetics

Monday 7 to Wednesday 9 December 2020

The workshop will take place as online webinar and/or, where feasible, on site at Aarhus University. A decision will be made assessing the situation and feasibility in the autumn.