

## Invitation to OverHEARD LAB: Sound as Relation

*This seminar will take its starting point in the large-scale sound art project The Overheard that throughout 2017 have presented a series of artistic interventions spread over large parts of Jutland - in which the public was invited to rethink the relationship between sound, music and art.*

*This relational understanding of sounding phenomena furthermore resonates with contemporary theoretical perspectives from Object Oriented Ontology, Atmosphere theory and Post Phenomenology - to name some. We wish to invite you to take part in the ongoing discussion about sounds relational impact on our everyday lives, in the attempt to broaden both our philosophical standpoints but also the more operational 'doing with sound' approach.*

### Program:

> Marie Højlund and Morten Riis: presentation of The Overheard (part of the Aarhus 2017 - European Capital of Culture) as artistic practice and research strategy, method and follow-ups in practice

> Georgina Born: "Non-human Sound. Sound as relation"

> Mark Grimshaw-Aagaard: A comment on and discussion of/ with Born's presentation

> Panel: What then?: How do we work with the sound-as-relation approach and the Overheard artistic practice as a strategy or method concerning non-human sound as overheard in our surroundings, environments, nature, institutions?

*The panel will consist of:*

*Jakob Erland (Gyrat Audio), Jonas R Kirkegaard (sound artist), Georgina Born, Mark Grimshaw, Marie Højlund & Morten Riis and more tba.*

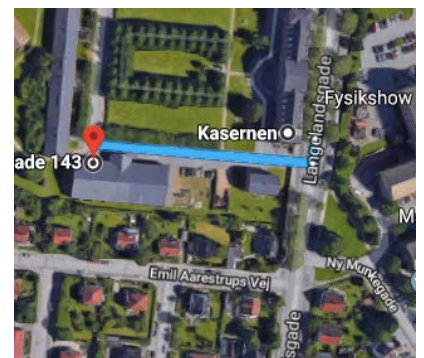
> THEN WE WILL EAT AND DRINK AND TALK MORE!

### Info OverHEARD LAB - Sound as Relation

Morten Riis & Marie Højlund,  
Center for Sound Studies,  
Aarhus University

#### Place:

23. February 2018 / 14.00-17.00  
Buffet and drinks until 19.00  
Lille Sal / Kasernescenen,  
Langelandsgade 143,  
Aarhus University



Free - including food and drinks

#### Registration required - Email to:

Marie: musmkh@cc.au.dk

Morten: mr@cc.au.dk

#### Program:

14:00 - 15:00

Marie Højlund & Morten Riis:

Introduction and presentation of The Overheard

15:00 - 15:15

Coffee break

15:15 - 15:30

Georgina Born: Non-human sound.

Sound as relation

15:30-16:00

Mark Grimshaw-Aagaard:

Comments on Non-human sound.

Sound as relation

16:00-16:15

Coffee break

16:15-17:00

Panel discussion

17:00-19:00

Buffet and drinks