

Call for Participation in the workshop
“Communicating Seasons: Texts, Cultures & Climates”.

Time: From the morning of Nov. 17 to lunch, Nov. 18, 2025.

Venue: The Aarhus Institute for Advanced Studies (AIAS) at **Aarhus University**, Denmark.

The 1,5 day workshop aims to bring together app. 25 people working with seasonality and communication from within the environmental humanities, environmental communication, climate science, journalism research and practice, literary studies, art history and other fields to help foster discussions about the changing cultural, political and scientific significance of seasons. This will, we hope, stimulate new ways of thinking and communicating about climate change. Based on such dialogues, we aim to work towards an anthology entitled *Communicating Seasons*. There is no participation fee.

Confirmed speakers:

- Philosopher and senior lecturer in environmental humanities **Michelle Bastian** (Uni. of Edinburgh), who has pioneered research on climate change, temporality and phenology. Bastian will speak in person about the connections between phenology, seasons and climate change.
- Experienced and award-winning environmental journalist **Mark Schapiro**, who, in addition to doing important journalistic work, teaches science and “earth journalism” at the UC Berkeley journalism school. Schapiro will speak (online) about his experiences reporting on seasonal patterns and how seasonality can be integrated into journalism education.
- Literary scholar and assistant professor **Sarah Dimick** (Northwestern University), who last year published *Unseasonable: Climate Change in Global Literatures* (Columbia University Press). Dimick will speak (online) about forms of seasonal texts in literature.
- Senior lecturer in climate science (“Geography, Earth and Atmospheric Sciences”) **Linden Ashcroft** (Uni. of Melbourne). Ashcroft will speak (online) about how seasons are worked with in climate science and how that relates to vernacular understandings of seasons.

If interested in participating either in person or online please send a short description (max 250 words) of your interests in issues linked to the intersections of seasons and communication to both the organisers Henrik Bødker (hb@cc.au.dk) and Sandra Simonsen (ssimonsen@cc.au.dk). If you have any queries please do not hesitate to write us.

Important dates:

- Deadline for expressions of interest: August 1, 2025.
- Answer from organisers: August 15, 2025
- Workshop: Nov. 17-18, 2025

The workshop is co-organised and co-sponsored by the research project [Seasonal Journalism as Vernacular Phenology](#) and the research programme [Environmental Media & Aesthetics](#). More information will, as we get closer, be available at [Seasonal Journalism as Vernacular Phenology](#).