

History of Emotions in the Nordic 19th Century

Conference organized by *The Grundtvig Study Center* and *Centre for Nineteenth-Century Studies (CNCS)*

PRACTICAL INFORMATION

Time: August 28-29, 2017

Venue: Vartov, Copenhagen, Farvergade 47.

PROGRAMME

Presentation of papers, 20 minutes, 10 minutes discussion

Monday, August 28

10:00-11:00 Registration

11:00-11:30 Welcome Lone Kølle Martinsen, *The Grundtvig Study Center*

11:30-12:30 Keynote: Professor Susan Matt, Weber State University: *Doing Emotions History*

12:30-13:30 Lunch

13:30-15:00 Papers: *Emotions and politics*

- Kasper Haunstrup Madsen: *Late 19th Century Local Cultural Museums Fostering Nationalistic Sentiments*
- Brian Degn Mårtenson: *Sense and Sensibility in Danish Education Politics*
- Lone Kølle Martinsen: *Army of Lovers: Poets and Frederick VI in the Age of Romanticism*

15:00-15:15 Coffee

15:15-16:15 Keynote: Professor Emeritus Ove Korsgaard: *Grundtvig, Politics and Social Poetry*

16:15-17:30 Højskolesangbogen (*Songs from the Højskolesangbog*).

18:30 Dinner

Evening event tba.

Tuesday, August 29

9:00-10:00 Keynote: Professor Bennett Zonn, Durham University: *The Impassible Dream: Theology, Science and the Evolution of Musical Emotion*.

10:00-10:15 Coffee

10:15-11:45 Papers: *Emotions and Art*

- Carina Rech: *Friendship Portraiture and the Emotional Community of Nordic Women Painters in the 19th Century*
- Sissel Bjerrum Fossat: *Gröger and Aldenrath: A Family Portrait*
- TBA

11:45-12:15 Presentation of research project *Grundtvig, Gender and Emotions*

12:15-13:00 Sandwiches and end of conference.