

AIIM - CENTRE FOR AESTHETICS OF AI IMAGES



WELCOME AND SIGN UP

Welcome to our newsletter for AIIM, Centre for Aesthetics of AI Images.

AIIM, Centre for Aesthetics of AI Images, is a humanistic research centre at Aarhus University, Denmark. We explore how artificial intelligence's new image practices shape us aesthetically, culturally, and epistemologically. Find us at: <https://cc.au.dk/en/aiim>.

Please forward this newsletter to those of your contacts, who may be interested, and remind them to sign up for the AIIM newsletter on our website: <https://cc.au.dk/en/aiim/newsletter>.

WHAT'S INSIDE THIS ISSUE:

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AI-GENERATED IMAGES IN PSYKIATRIFONDEN'S RECENT REPORT

In January, AIIM researcher **Maja Bak Herrie** was interviewed by Politiken about the use of AI-generated images in Psykiatrifonden's recent report on children with diagnoses. She emphasized the strategic employment of images in aesthetic communication to capture attention and establish credibility for a cause and addressed the potential challenges associated with the introduction of generative AI tools in such contexts.

Link for the article (in Danish, access restricted):

<https://politiken.dk/danmark/sundhed/art9731698/Dette-er-ikke-et-barn-med-en-diagnose>



Website:
<https://cc.au.dk/en/aiim>

LinkedIn:
<https://www.linkedin.com/company/101908969>

AIIM MEMBER INTERVIEWED ABOUT THE SORA, OPENAI'S NEW AI VIDEO TOOL

In February, AIIM researcher **Lotte Philipsen**, was interviewed by videnskab.dk about the Sora, OpenAI's new AI video tool. She elaborated on some of the aesthetic implications of tools like Sora: We should pay critical attention to the clean, extreme high definition, 'Disney' aesthetics of Sora, which may change our implicit expectations to what our surroundings should look like. At the same time, such tools offer new possibilities for image making, which artists will probably explore, use, and critique more deeply.

Link for the article (in Danish):
<https://videnskab.dk/teknologi/tr-e-forskere-om-sora-saadan-kan-nye-ultra-realistiske-ai-videoer-aendre-din-verden/>





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UPCOMING EVENT

Online-seminar: Non-‘photographic’ AI images

AI tool’s ability to generate images that very closely resemble photographs has received a lot of attention and stirred up questions about credibility and deception. In this online seminar with guest speaker **Lukas R.A. Wilde** (associate professor with NTNU) we focus on non-‘photographic’ AI images which stir different question. Wilde’s presentation focuses on the AI-remediation of pictorial styles of various materials and image tradition as well as on their integration within other media forms such as comic books, films, or videogames. This is followed by questions and a discussion.

Please note that this is an online event and will take place via Zoom. Please register by email to Lotte Philipsen, lottephilipsen@cc.au.dk (you will receive a Zoom-link on the day of the event).

Workshop details:

Date: March 19th, 12:30 -14:00pm

Sign up: Participation by registration only

Location: Online via Zoom

UPCOMING EVENT

Theory Lab: “Computational Formalism”

This theory lab takes its point of departure in **Amanda Wasielewski’s** book “Computational Formalism: Art History and Machine Learning” (2023, MIT Press). **Lisbet Tarp** shortly presents some of the book’s main points and highlights what she finds of particular interest in the book. This is followed by an open discussion that offers rooms for other relevant aspects of the volume. “Computational Formalism” is online HERE.

Everybody is welcome but please sign up by accepting calendar invitation or by email to Lotte Philipsen, lottephilipsen@c.au.dk (if you wish to attend online, please mail Lotte to receive a ZOOM-link, no sharing or recording).

Workshop details:

Date: April 9th, 14:15-16:00

Sign up: Participation by registration only

Location: Kasernen, Building 1580, room 249.

We have coffee/tea and sweets.



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UPCOMING EVENT

AI and Deepfakes

In this seminar **Mette-Marie Zacher Sørensen** shares her recent research on deepfakes, followed by a discussion.

Everybody are welcome but please sign up by accepting calendar invitation or by email to Lotte Philipsen, lottephilipsen@cc.au.dk

We have coffee/tea and sweets.

Workshop details:

Date: April 18th, 13:15-15:00

Sign up: Participation by registration only

Location: Kasernen, Building 1580, room 249.

CONFERENCE ATTENDANCE

AIIM researchers Nicolas Malevé, Maja Bak Herrie, and Lotte Philipsen attend the annual conference of The Nordic Society of Aesthetics (Iceland, June 2024) with a joint AIIM panel on “Aesthetics of Generative AI Images.”