

DECEMBER 2025, NEWSLETTER #9

AIIM- CENTRE FOR AESTHETICS OF AI IMAGES



Welcome and sign up

Welcome to our newsletter for AIIM, Centre for Aesthetics of AI Images.

AIIM, Centre for Aesthetics of AI Images, is a humanistic research centre at Aarhus University, Denmark. We explore how artificial intelligence's new image practices shape us aesthetically, culturally, and epistemologically. Find us at: <https://cc.au.dk/en/aiim>.

Please forward this newsletter to those of your contacts, who may be interested, and remind them to sign up for the AIIM newsletter on our website: <https://cc.au.dk/en/aiim/newsletter>.

This newsletter reviews past events that AIIM held during the autumn. Furthermore, it presents upcoming events and other AIIM-related news.

We hope you will enjoy reading it!

What's inside:

1. [Aesthetic seminar in September and October](#)
2. [The Role of AI in film](#)
3. [Technical Aspects of AI Imagery](#)
4. [Stay tuned for future events!](#)



AESTHETIC SEMINAR IN SEPTEMBER AND OCTOBER

AIIM hosted two seminars as part of the Aesthetic Seminar series. In September, postdoctoral researcher, visual artist and computer programmer Nicolas Malevé presented his work on production of machine vision's aesthetic score, raising questions about how aesthetics and infrastructure mutually inform each other. In October, the seminar series continued with a presentation by Assistant Professor Leonardo Impett, whose research examines the relationship between visual culture and artificial intelligence. His seminar, titled *Vector Media*, addressed the embedded epistemologies of deep neural networks and traced how forms of knowledge become inscribed within computational systems.

THE ROLE OF AI IN FILM

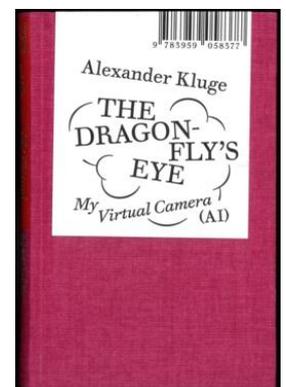
AIIM's most recent event was a seminar for researchers interested in AI imagery and AI-based artistic practices. The seminar took its starting point in German filmmaker and writer Alexander Kluge's 2024 book *The Dragonfly's Eye – My Virtual Camera*, which explores the notion of a camera shaped by computational perception rather than human vision. Participants also screened Kluge's new AI-based film *Primitive Diversity* (2025). Participants discussed key arguments from the book and the film and explored how the two works together shed light on AI as a technique and as an infrastructure within contemporary image economies.

Website:

<https://cc.au.dk/en/aiim>

Linkedin:

<https://www.linkedin.com/company/101908969>





UPCOMING EVENT: TECHNICAL ASPECTS OF AI IMAGERY

Join us online Monday 26 January for a session on technical aspects of AI Imagery. We meet on Zoom to share and explore specific projects via AIIM's Github. By sharing and discussing we help each other and maybe lay grounds for new collaborative work. The full description of the session along with a Zoom-link will soon be available at our AIIM-website.

You can visit our Github here: <https://github.com/Centre-for-Aesthetics-of-AI-Images>



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STAY TUNED FOR UPCOMING EVENTS!

At AIIMs website you can always stay tuned for new exciting events, that you might want to participate in. Check our upcoming events here: <https://cc.au.dk/en/aiim/events>

