AESTHETICS OF AI IMAGES

Monday 7 March 2022, 12.30-16
Bld. 1586, room 214, Langelandsgade 136, 8000 Aarhus C

'Aesthetics' differs from other notions like 'culture' or 'technology', but what do we mean by 'aesthetics', and what kind(s) of specific theory would be useful when attempting to analyze *aesthetics* of AI images?

In this seminar we will tentatively map which aspects of specific aesthetic theory we find particularly valuable for understanding image practices related to artificial intelligence. 'AI images' is a broad field that covers many different concrete practices and, accordingly, the usefulness of specific aesthetic theories differs depending on the concrete AI image practice. Therefore, several different theoretical approaches may be useful. The purpose of this seminar is to discuss aesthetic theory and gain more specificity on "aesthetics of AI images".

Program (all catering is included):
12.30-13.15: Informal network lunch
13.15-13.45: What does an aesthetic approach to AI images entail? (Lotte)
13.45-15.45 Specific aesthetic theory of relevance (Thomas, Maja, and Mette-Marie)
15.45-16: A brief look at future activities

For the sake of catering, it would be nice to know a couple of days in advance who participates (especially for lunch), but please feel free to just turn up.

Please distribute to colleagues and PhD-students, who may be interested in participating. All are welcome!

Contact: Lotte Philipsen
lottephilipsen@cc.au.dk

INSTITUT FOR KOMMUNIKATION OG KULTUR
AARHUS UNIVERSITET