

# AIIM - CENTRE FOR AESTHETICS OF AI IMAGES



## WELCOME AND SIGN UP

Welcome to our newsletter for AIIM, Centre for Aesthetics of AI Images.

AIIM, Centre for Aesthetics of AI Images, is a humanistic research centre at Aarhus University, Denmark. We explore how artificial intelligence's new image practices shape us aesthetically, culturally, and epistemologically. Find us at: <https://cc.au.dk/en/aiim>.

Please forward this newsletter to those of your contacts, who may be interested, and remind them to sign up for the AIIM newsletter on our website: <https://cc.au.dk/en/aiim/newsletter>.

This newsletter reviews the past events that AIIM has held since the last newsletter, which was published in July. Furthermore, it presents our upcoming events and other AIIM-related news.

We hope you will enjoy reading it!

## WHAT'S INSIDE:

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# AIIM WAS A CO-ORGANIZER OF THE ART HISTORY DEPARTMENT'S ANNUAL SEMINAR

October 4th 2024 AIIM, Centre for Aesthetics of AI Images at Aarhus University co-organized a seminar for students at Art History, Aarhus University.

The seminar's program started the day off with an introduction to four AI-relevant principles: Collection, meaning attribution, analysis and image creation. Following this, three presentations were held on the same topic: Lisbet Tarp: "*Visualisation of cultural heritage data and AI*", Rebecca Pontoppidan Dalgaard: "*Art created by algorithms: Edmond de Belamy and AI's creative potential*" and Laura K. Skinnebach & Hans Henrik L. Jørgensen: "*The talking head - An animated game about AI-phobia and AI-philía*." These presentations were followed by joint discussion.

Kristoffer Ørum then held a presentation with the title: "*Optimistic digital nostalgia and creative abuse of digital infrastructure*". In his presentation, the artist Kristoffer Ørum explored the use of artificial intelligence in his project "*Freedom, equality and Hip-hop*." Ørum does not see AI as an intelligent device, but as a tool full of errors that can inspire new ways of thinking. In the project, he explores an alternate reality through "advanced algorithms," where the labor movement and 90's hip-hop culture merge.

Afterwards, visual artists Anders Visti and Kristoffer Ørum jointly discussed what kinds of digital and visual literacies AI calls for. Especially the ability of artistic practices to enable stronger literacy of coding and of adopting an explorative, yet critical, approach to AI in broader communities was lucidly demonstrated.

The seminar ended with a comprehensive joint discussion focusing on the seminar's theme: What does AI mean for our art history expertise?



*Midjourney: 'arthistory'*

## Website:

<https://cc.au.dk/en/aiim>

## LinkedIn:

<https://www.linkedin.com/company/101908969>





# AIIM EXPLORATIVE WORKSHOP: IMAGES IN THE ROYAL DANISH LIBRARY

In this workshop, AIIM members explore some of the possibilities and relevant questions related to the Royal Danish Library's (KB) image collections. Asker Bryld Staunæs facilitates the workshop (live from London), but participants should prepare for the workshop by performing a fine-tuning task (can be done in 1 hour, and it's fun). Read more about what you need to prepare for the workshop on our website. We have created a [guide](#), so it is easier to navigate through the preparations.

All are welcome, but please sign up by accepting the outlook invitation or notifying Lotte, [lottephilipsen@cc.au.dk](mailto:lottephilipsen@cc.au.dk).

## Workshop details:

**Date:** October 8th, 9:00-11:00

**Sign up:** Everyone is welcome but please sign up.

**Location:** Kasernen, Building 1580, room 249.



*LoRA model on Eden finetuned on illustrations from 1880s: 'computer'*

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## AIIM PLAY DATES

We like to engage in neerdy discussions with groups and institutions who share our interest in the intersection between imagery, AI technology, and aesthetics. Among our friends are the research network on [AI Media](#) at NTNU; the Royal Danish Library's research programme for [Cultural heritage and technologies of memory](#); and Danish Media's image agency [Ritzau Scanpix](#).



# THEORY LAB: “AESTHETICS IN THE AGE OF UNREASON”

This theory lab takes as its point of departure the latest issue of The Nordic Journal of Aesthetics, which is dedicated to a questionnaire on the theme “Aesthetics in the Age of Unreason.”

Our focus during this theory lab will be on the parts of the issue that examine the intersection of AI, imagery, and aesthetics. There will be brief presentations by Tobias Dias and Maja Bak Herrie, who will discuss the background of the issue, as well as Nicolas Malevé and Asker Bryld Staunæs, who will reflect on their individual contributions and responses to the issue’s questionnaire.

This is followed by an open discussion that offers rooms for other relevant aspects of the volume.

The special issue of The Nordic Journal of Aesthetics can be found [here](#).

## Workshop details:

**Date:** November 12th, 14:15-16:00

**Sign up:** Everyone is welcome but please sign up.

**Location:** Kasernen, Building 1580, room 249.

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