

AIIM NEWS #1



News from Aesthetics of AI Images!

Aesthetics of AI Images (AIIM) is a newly established research centre at Aarhus University.

Applications of artificial intelligence (AI) and machine learning models increasingly analyze and create images and dominate visual culture. **AIIM's purpose is** to explore how these new image practices shape our culture, aesthetics, and epistemology.

We aim to provide quality research from a humanist perspective, remaining critical and attentive to new developments and emerging social configurations. **We hope to** inform the public discourse with well-founded contributions and reflections that bring out the nuances of artificial intelligence's influence on society and culture.

To **visit our website**, please click this link: <https://cc.au.dk/en/aiim>



Upcoming Event

AIIM's next event, [IF ALL OUR DREAMS SEEMED REAL](#), will take place on September 30, 2022. We invite you to engage with a full version of *DALL-E*, an image-generating AI which supposedly can turn anyone into an artist. We wish to facilitate a critical discussion based on the platform, bringing out its situatedness in contemporary and historical visual culture. We also wish to demonstrate the various constraints of commercialized AI technology and advise on how open-source and no-code models can aid future inquiries into AI imagery.

During the event, the centre will provide coffee and sweets.

The event will begin at 14:15 and conclude at 16:00. It will be held at Aarhus University, 'Kasernen' building 1586, room 114. Langelandsgade 139, 8000 Aarhus C.

If you wish to read more about the event, click this link:

<https://cc.au.dk/en/aiim/events/view/artikel/default-6c188ce483>

Conference participation

AIIM participated in Human Futures' closing conference: "AI and the Humanities: Emergent fields, critical perspectives, ethical complications." The centre was responsible for two sessions on 'AI & Visual Culture', and AIIM members presented four papers:

Associate Professor **Mette-Marie Zacher**'s contribution argued how seemingly inert bodies in a moving image not only affect but are also affected themselves, drawing on deepfake animations of deceased people to make her case. Artist-researcher **Asker Bryld Staunæs** discussed how a convergence of theory, practice, science, and artwork can pave the way for a more imaginary and investigative art practice for AI. Associate professor **Jamie Wallace** considered the human-machine gaze at work in the visual culture of facial expression analysis. Lastly, Associate Professor and Centre Director **Lotte Philipsen** discussed the aesthetic implications of Google Arts & Culture's AI image methods.

Sign up for the Centre's Newsletter

Don't miss out on AIIM news! The Centre for Aesthetics of AI Images regularly publishes its newsletter which enables you to follow the centre's events and activities.

To sign up for the newsletter, please click this link and enter your email address:

<https://cc.au.dk/en/aiim/newsletter>