

# Invitation to see the exhibitions *Plant Fever*. *The World on the Windowsill*

7 January 2026, HISTAC



# PROGRAMME

## 7 January 2026

Departure from Kasernen 8.45 (9.30-11.00 Molslinjen)

12.30: Arrival at Ordrupgaard

12.30: Lunch in Ordrupgaard's café

13.15: Tour of the exhibition at Ordrupgaard with discussion

14.45: Drive to the Hirschsprung Collection (DHS)

15.30: Tour of the exhibition at The Hirschsprung Collection with discussion

17.00: Coffee at SMK (no café at DHS)

17.30: Departure from SMK

17.30-19.00: Drive from DHS to Molslinjen

19.30-21.00: Molslinjen

Number of participants from AU: up to 19.

Registration to Pernille Leth-Espensen, [ple@cc.au.dk](mailto:ple@cc.au.dk) no later than 22 Dec. 2025

Transport, lunch and coffee are paid for by HISTAC.

Free entrance to The Hirschsprung Collection.

Entrance fee to Ordrupgaard is 120 DKK.

The event is organised by Pernille Leth-Espensen within the research programme Historical Studies of Arts and Culture (HISTAC), directed by Lisbet Tarp and Simona Zetterberg-Nielsen

# CONTENT

We will discuss the exhibitions after a guided tour.

The two museum directors Gertrud Oelsner and Karina Lykke Grand, as well as curator Rikke Zinck Jensen and PI Anette Vandsø will participate in the discussions.

## Subjects for discussion

- Exhibition with an interdisciplinary focus (art history, cultural heritage and botany)
- Actualising history
- The format of an exhibition at two museums
- Exhibition architecture and lighting
- How has the audience received the exhibition?

### ***About the research project and exhibition***

*The Plant Fever exhibitions have been developed, curated and organized in collaboration with the research- and dissemination project Hidden Plant Stories with Anders S. Barfod, Gry Hedin, Rikke Zinck Jensen, Pernille Leth-Espensen, Gertrud Oelsner, Nick Shepherd, and Anette Vandsø (PI). Other participants in the project: Anne Green Munk and student assistants Martin Bjerg Dahl, Amalie Søvndahl Nielsen and Sira Cecilie Hentze Kjeldal. The research project is funded by The Velux Foundation. Collaborating partners: Astrid Steffensen and Martha Fleming.*

<https://cc.au.dk/skjulte-plantehistorier/forskere>

Curators at Ordrupgaard: Rikke Zinck Jensen and Pernille Leth-Espensen

<https://ordrupgaard.dk/udstillinger/plantefeber-2/>

Curator at Den Hirschsprungske Samling: Gry Hedin

<https://hirschsprung.dk/udstillinger/plantefeber-verden-i-vindueskarmen>

Exhibition designer: Anne Schnettler. Lighting designer: Arthur van der Zaag