Opening of the Centre of Voice Studies

16/08/2023

14:00-16:00 - to be confirmed

Aarhus University, Nobelparken, building 1485, room 123

What awaits us?

- Welcome from Head of the Department of English Dominic Rainsford
 - seeing your speech with phonetic tools
- having a listen to voices and discovering how we perceive them
 - herbal teas for throat health with herbalist Line
 - home-made honey for throat health from <u>Ushma Chauhan</u> <u>Jakobsen</u>



2023 Aarhus International Conference on Voice Studies

17-18/08/2023 Aarhus University, Nobelparken, building 1485, room 123

What awaits us?

Check out the programme below.

17/08/2023				
TIME	SPEAKER	TOPIC		
9:00-9:10	Míša Hejná	welcome		
	Demographics I (chair: Míša Hejná)			
9:10-9:30	Oliver Niebuhr, Helene Strandgård Hansen, Nafiseh Taghva	Why CEOs do not and should not speak "with one voice": on the trail of the effects of acoustically projected body size across sexes, countries, and industry sectors		
9:30-9:50	Maya Dewhurst	Nasalisation in Greater Manchester: observations using acoustics		
short break				
Vocal variation in popular culture (chair: Zac Boyd)				
10:00-10:20	Freja Hovgaard Knudsen	The good, the bad, and the funny Russian: linguistic variation in film		
10:20-10:40	Malene Brix Ley	"Saying Things That You Can't Say Tomorrow Day": Accommodation Theory & authenticity in Alex Turner of Arctic Monkeys		

10:40-11:00	Malene Brix Ley	Linguistic profiling in the world of <i>Exandria</i> : a study of Critical Role's Matt Mercer		
break				
Interfaces (chair: X)				
11:20-11:40	Anne Mette Nyvad, Ken Ramshøj Christensen	Voice your opinion		
11:40-12:00	Kent Lee	Koreans' perceptions of English prosody		
12:00-12:20	Antoine Tholly	The word-imitation function of voice linked to morpho-semantic mechanisms of prosody		
	lunch			
Typological approaches to phonation (chair: abc)				
13:20-13:40	Yishan Huang, Michael Proctor	Voice quality changes, issue arises: a new typological profile of phonation in tonal language		
13:40-14:00	Maral Asiaee, Geoff Schwartz, Kamil Kaźmierski, Ewelina Wojtkowiak	The role of phonation in the perception of (incompletely) neutralized Polish voicing contrast		
14:00-14:20	Geoff Schwarz, Kamil Kaźmierski, Ewelina Wojtkowiak, Maral Asiaee	Common voice structure among 10 female speakers of Polish		
break				
Vocal aesthetics I (chair: <u>Jens Kjeldgaard-Christiansen</u>)				
14:40-15:00	Birgitte Stougaard Pedersen	Vocal aesthetics in poetry and audiobook readings		
15:00-15:20	Ricardo González Luis	Lip-sync: TikTok voice rhizophony		

15:20-15:40	Barnes, Joshua Van	Aaaaagh! Perception of vocal affective bursts in operatic singing
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More details about a social programme will be provided in due time...

18/08/2023				
TIME	SPEAKER	TOPIC		
Vocal variation in interaction (chair: abc)				
9:00-9:20	Rebecka Dürr	"Vocal interactions" - the use of voice in spoken word duos		
9:20-9:40	Jeanette Landgrebe	"Crying is the name of the game": the emergence of crying in a video-mediated social-psychiatric recovery meeting		
	short break			
Demographics II (chair: abc)				
10:00-10:20	Joe Pearce	Gender and age variation in Scottish laryngeal voice quality		
10:20-10:40	Johanna Mechler	Listeners' assessments of Tyneside voices – exploring age and gender effects in sociolinguistic perception		
10:40-11:00	Seren Parkman	Evaluating the ageing voice in linguistic research		
break				
Vocal aesthetics II (chair: <u>Jens Kjeldgaard-Christiansen</u>)				

11:20-11:40	Iben Have	The oral turn in digital communication and media culture			
11:40-12:00	Vadim Keylin	Digital oracles: poetry and synthetic voice			
	lunch				
Creaky voice (chair: Mark Eaton)					
13:00-13:20	Johanne Hapich	Exploring the relation between creaky voice and gender expression			
13:20-13:40	Katharina Klug, Christin Kirchhübel, Almut Braun, Paul Foulkes	Assessing creaky voice quality for forensic purposes			
break					
On the edge of humanity (chair: Míša Hejná)					
14:00-14:20	Ayaka Tsuchiya, Maria Zangemeister, Stefan R. Schweinberger	Kinship recognition in the human voice			
14:20-14:40	Jeanette Landgrebe	The conversational human? voice of artificial intelligence			
Closing					
14:40-15:00	AU voice(mu)sketeers	Closing & farewells			

More details about a social programme will be provided in due time...

Practicalities

- Speakers will have 10-15 minutes for their talk.
- Food can be purchased in the café in building 1481. There are also nearby eateries (more info will be provided in due time).
- If you need a parking permit, more information will be provided in due time.
- More information will be provided in due time regarding the social programme.
- More information about the publication plans will appear here in due time.