

The Rise of Science and Fiction

7 November 2024

Aarhus University, building 1441, room 112, Tåsingevej 3, 8000 Aarhus C

Organized by Centre for the Rise of Science and Fiction.

Free coffee and lunch will be served.

Today, we often view science and fiction as incompatible phenomena that belong to separate disciplines or even segregated cultures. Based on work in Centre for the Rise of Science and Fiction and invited experts, the conference challenges this division by investigating the relationship between science and fiction during the Enlightenment period to show their mutual influence.

Conference program:

- 09.00-09.30 Simona Zetterberg-Nielsen: Welcome and introduction
- 09.30-10.00 Lennard Davis: "Biocultural Myths About Poverty: Eugenic Racialization of the Poor"
- 10.00-10.30 Helen Thompson: "The Whore's Realism"
- 10.30-11.00 Coffee break
- 11.00-11.30 Al Coppola: "Science, Farce and Fictionality: The Wonders of Katterfelto"
- 11.30-12.00 Rhona Trauvitch: "Useful Fiction, or: The Engine of Calculus"
- 12.00-13.00 Lunch break
- 13.00-13.30 Samuli Björninen: "Rhetoric of Factuality in the Narratives of Early English Science"
- 13.30-14.00 Tita Chico: "The Enlightenment as Science Fiction"
- 14.30-15.00 Coffee break
- 15.00-15.30 Eric Morel: "Learning to Do the Splits: A Comparative Study of Some Stylish Scientific Epistles and Their Non/Fictionality"
- 15.30-16.00 John Bender: "Is Fictionality a Fiction?"
- 16.00-16.15 Closing remarks

Sign up for the conference here: events.au.dk/theriseofscienceandfiction



For questions contact Simona Zetterberg-Nielsen norsz@cc.au.dk

The conference is sponsored by:



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