



PHD DEFENCE

Ronah Sadan, MA

will defend the dissertation

Revelation, Restoration, Erasure: The Reception of Medieval Wall Paintings in Nineteenth-Century Denmark and Europe

Tuesday 30 September 2025 from 13.15 to 16.15 CET.

Venue

Lille teatersal - Kasernen
Building 1585, room 119
Langelandsgade 143, 8000 Aarhus C.

The dissertation will be available for public inspection in a digital version before the defence. To obtain a digital version of the dissertation, please contact

Ronah Sadan at ronah@cc.au.dk, no later than two days before the defence.

The defence will be conducted in English and is open to the public.

Assessment Committee

- Edward Alan Payne, Associate Professor, School of Communication and Culture, Department of Art History, Aesthetics & Culture and Museology, Aarhus University (Chair)
- Martin Wangsgaard Jürgensen, Research Professor, The National Museum of Denmark. Adjunct Professor, Church History Section, Faculty of Theology, University of Copenhagen
- Noëlle Lynn Wenger Streeton, Professor, Department of Archaeology, Conservation & History, University of Oslo

Main Supervisor

- Lisbet Tarp, Associate Professor, School of Communication and Culture, Art History, Aarhus University

Co-supervisors

- Nino Zchomelidse, Associate Professor, Department of the History of Art, Johns Hopkins University
- Sissel Plathe, former curator, The National Museum of Denmark