

Aesthetic Seminar

Mikkel Bogh

**From Studio to Academia and back again.
On the interfaces between two kinds of knowledge
production and the possibility of a third place for
research**

Over the last twenty years, a growing number of artists and curators have received PhD degrees with 'theses' that combine practice-based and theoretical research. The trend is a divisive one. While more artists and curators see opportunities to explore and delve deeper into aspects of their own practice through a PhD program, the development is met with resistance and concern from both academic and artistic quarters: Won't it lead to poorer scholarship by people without academic training and/or to a more boring and academic art practice devoid of the unevenness and unpredictability that we value most in art? In this lecture, I will look at the relationship between (artistic, curatorial, and other) practice and knowledge production based on concrete examples of practice-based research from recent years, not to take sides in a battle, but to better understand the basis for talking about knowledge grounded in practice, or perhaps about something like a new humanistic knowledge practice.

Torsdag den 7. marts 2024, Kl. 14:15

Kasernen

Bygning 1584, lokale 112

Alle er velkomne / All are welcome