

Aesthetic Seminar

Maja Bak Herrie

With, Across, Among, Between: Thinking Aesthetically about Aesthetics

In his 1994 book *Atlas*, Michel Serres aptly asks, “has not philosophy restricted itself to exploring – inadequately – the ‘on’ with respect to transcendence, the ‘under’, with respect to substance and the subject and the ‘in’ with respect to the immanence of the world and the self?” Has not philosophy fixated too much on static or fixative prepositions, you could ask? And does this approach not leave room for what could be termed a topological expansion: a call for the ‘with’ of communication, the ‘across’ of translation, the ‘among’ and ‘between’ of interferences? Although it is often seen as a subfield of precisely philosophy, the discipline of aesthetics offers something else. It engages with a kind of experience that does not result in rationally controllable knowledge but concerns a sensitivity to the individual appearance of things: a ‘sensuous knowledge’ (cognitio sensitiva), in Baumgarten’s terminology, or simply a way of knowing *otherwise*. Including works by artists such as Marina Gadonneix, Stéphanie Solinas, Harun Farocki, and Elisa Giardina Papa, I will take my point of view in precisely this possibility of another way of knowing, discussing the status of present-day aesthetics and its methods. A key argument will be that we should, indeed, think more aesthetically about aesthetic analysis.

Torsdag den 2. maj 2024, Kl. 14:15

Kasernen

Bygning 1584, lokale 112

Alle er velkomne / All are welcome