

Æstetisk Seminar

*Æstetisk Seminar er tilrettelagt af Anette Vandsø og Niclas Nørby Jochumsen Hundahl,
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Hope and manifestos: Reading Ahmed with Ahmed

Feminist cultural theorist Sara Ahmed operates with two main lines of inquiry:

First, the theoretical tracing of emotions and emotionally charged words and how they come to 'work' on and through us. And second, the feminist approach of asking how we can reinterpret or work differently with these words and workings, theoretically and politically.

This talk will use Ahmeds own approach of (re)tracing, focusing on two particular words: Hope and manifestos.

Hope continuously appears in Ahmeds writing in a double position: As an 'object' of study, termed an "attachment" or "investment", as well as a position or stance she adopts and urges us to adopt. Tracing how hope flows and evolves through her works allows for an understanding of how hope can function.

Next, we investigate how the manifesto works through a reading of 'A Killjoy Manifesto' (2017). The talk will present reflections on what sticks to the manifesto (emotions, affects, histories, ideas); how the manifesto can be a willful subject; and what the manifesto 'comes up against' in manifesting itself.

Torsdag den 16. april 2026, Kl. 14:15-16:00

Kasernen, bygning 1584, lokale 112

Alle er velkomne / All are welcome