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# PHD DEFENCE

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## Miranda Celeste Laurence, MA

will defend the dissertation

*Moving through space as knowing-alongly: implications in dance dramaturgy and spatial design*

This dissertation was submitted as part of the Cotutelle programme “Mobilizing Dramaturgy” of Coventry University (UK) and Aarhus University.

## Date

Thursday 11 December 2025 from 13.15 to 16.15 CET.

## Venue

Kasernen, Building 1584, Door B, Room 124  
Langelandsgade 145, 8000 Aarhus C

The dissertation will be available for public inspection in a digital version before the defence. To obtain a digital version of the dissertation, please contact Miranda Celeste Laurence at [laurencem@cc.au.dk](mailto:laurencem@cc.au.dk), no later than two days before the defence.

The defence will be conducted in English and is open to the public.

## Assessment Committee

- Thomas Rosendal Nielsen, Associate Professor, School of Communication and Culture, Dramaturgy, Aarhus University (Chair)
- Hetty Blades, Professor, Falmouth University
- Guy Cools, Professor, Dance Department, University of Quebec in Montreal

## Main Supervisor

- Peter M. Boenisch, Professor, School of Communication and Culture, Dramaturgy, Aarhus University

## Co-supervisors

- Susanne Foellmer, Professor, Centre for Dance Research, Coventry University, United Kingdom
- Marie-Louise Crawley, Associate Professor, Centre for Dance Research, Coventry University
- Siobhan Davies, Associate Artist/Associate Lecturer, Centre for Dance Research, Coventry University