



A Meandering Conversation with

MAKKA KLEIST

Actor, director, playwright

Founder of Nunatta Isiginnaartitsinermik Ilinniarfia
(National Acting School of Greenland)

Arranged by

Postcolonial Entanglements Unit

Cultural Transformations Research Programme

Wednesday 28th February 2024

14.00 – 16.00

Nobelparken, Building 1481-324

The conversation begins with the question:

‘What characterizes theatre practices in Greenland?’

Depending on Makka’s response, we may continue to talk about coloniality, indigenous aesthetic practices/inner critic, becoming Inuk, translating Shakespeare...

Where we end remains undecided.

Everyone is welcome to engage in the conversation.

Please register by 22nd February [here](#)



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