



PHD DEFENCE

Christine Tommerup, MA

will defend the dissertation

*Auguste Rodin's Collection of Antiquities as a Laboratory for Modern Sculpture
– rereading Rodin's artistic practice in his late period*

Monday 11 November 2024 from 13:00 to 16:00 CET.

Venue

Glyptoteket
Dantes Plads 7, 1556 København V
(Room Loggiaen)

The dissertation will be available for public inspection in a digital version before the defence. To obtain a digital version of the dissertation, please contact Christine Tommerup at chto@cc.au.dk, no later than 09 November, 15:00 CET.

Assessment committee

- Lisbet Tarp, Associate Professor, Department of Art History, Aesthetics & Culture and Museology, Aarhus University (Chair)
- Marjan Sterckx, Associate Professor, Department of Art, Music and Theatre Sciences, Ghent University
- Mikkel Bogh, Professor, Department of Arts and Cultural Studies, University of Copenhagen

Main supervisors

- Lise Skytte Jakobsen, Associate professor, Department of Art History, Aesthetics & Culture and Museology, Aarhus University

Co supervisors

- Gertrud Hvidberg-Hansen, Director at Ny Carlsberg Glyptotek
- David J. Getsy, Professor, Department of Art, University of Virginia