



AARHUS
KOMMUNE

K:
Statens
Kunstfond

11.10.
12.10.
13.10.
14.10.

AFRICAN LITERATURE FESTIVAL

GODSBANEN



Dialog
med
Afrika

 Aarhus
Litteraturcenter

 AARHUS
UNIVERSITET

dansk 
1924-2024 PEN

100 år
for frie
ytringer

DIALOGUE WITH AFRICA

Creating dialogue through literature is the way forward for new collaborations and better conditions for writers, including the freedom to express oneself freely. Therefore, Danish PEN, Aarhus University, and Aarhus Litteraturcenter invites you to an African literature festival, where African authors can provide the Danish public with new insights through literature.

PROGRAMME 12.10.

10:00 Opening and welcome by Danish PEN

10:10 Debates in African literature right now / Billy Kahora, author and editor

10:40 Africa's Diverse Languages / Kakwenza Rukirabashaija, writer, journalist and lawyer

11:10 Panel discussion: Dialogue through Literature

11:45 Break

12:00 Readings of selected works by Billy Kahora, Thomas Boberg, Helen Atawube Yitah, and Kakwenza Rukirabashaija

12:30 Lunch break and book exhibitions (food can be bought at Godsbanen)

13:30 Writers in Exile / Danish-Somali writer Qaali Schmidt-Sørensen

14:00 Panel discussion: Conditions for authors at home and abroad

14:45 Readings by Kofi Anyidoho, Qaali Schmidt-Sørensen, Gabriel Awuah Mainoo, Anne Green Munk, and others.

15:30 Thank you for today

Find the full programme at
litteraturen.nu

EXPERIENCE

Billy Kahora (KE)

Kakwenza Rukirabashaija (UG)

Kofi Anyidoho (GH)

Gabriel Awuah

Mainoo (GH)

Helen Atawube Yitah (GH)

Anne Green Munk (DK)

Thomas Boberg (DK)

Qaali Schmidt-Sørensen
(SO/DK)

Emmanuel Saboro (GH)

William Nsuiban (GH)

Jeppe Brixvold (DK)

OTHER EVENTS

11.10.

15:00 Vor Frue Kirke

Concert and reading by Gabriel Awuah Mainoo, Anne Green Munk, and Torben Bjørnskov

14.10.

17:00 Løve's Bog- og Vincafé

Reading by Gabriel Awuah Mainoo and Anne Green Munk

REPRESENTING SLAVERY IN GHANA

The seminar deals with strategies and problems related to the contemporary representation of the Transatlantic slave trade in what is today Ghana. Our three speakers highlight the complexities inherent in narrating this story and presenting it both in a European and West African context.

PROGRAMME 13.10.

10:00 Opening and welcome by Mads Anders Baggesgaard

10:15 Emmanuel Saboro, Cape Coast University, Ghana: Historical and Cultural Memories of the Slave Trade in Ghana: The Hidden and Lost Stories that Spaces and Places Tell

10:45 William Nsuiban, Ghana Monu: "Blind Spots: Unveiling the Shadows", exhibiting slavery in contemporary Ghana"

11:15 Break

12:00 Jeppe Brixvold: Presentation of his novel "I de levendes verden" (In The World of the Living, 2023)

12:45 Panel discussion: Representing slavery in Ghana

13:30 Thank you for today