

# ***Æstetisk Seminar***

*Æstetisk Seminar er tilrettelagt af AIIM – Centre for Aesthetics of AI Images*

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## **The politics of climate narratives: An age of polycrisis**

For the longest time, climate narratives have been defined as that which is strictly “about” climate change (Mehnert 2016). In these talks, and the following roundtable, we will discuss how the climate crisis itself is increasingly interrelated with other crises, resulting in a polycrisis (Albert 2024). Polycrisis is a term used frequently within natural and social sciences, yet it naturally *impacts* and *is impacted by* the arts. As climate crisis mutates into polycrisis, surprising aesthetic registers come into being, challenging limited ideas of genre boundaries. We aim to open a conversation on how the political aspects of literature is foregrounded in a new wave of crisis fiction or cri-fi. We also ask how crisis narratives complicate the common genre trope of speculative fiction being able to *imagine* better worlds. Are new crisis narratives able to move beyond merely representing our current crisis? What unexpected aesthetic modes bloom from the discrepancy between the emotional experience *and* the knowledge of the polycrisis? What ambivalent, minor and ugly affects may appear in the monstrous encounter with a world breaking down? How does crisis narratives negotiate the complex inter-relations of climate crisis with capitalism, class and gender?

**Torsdag den 2. oktober 2025, Kl. 14:15-16:00**

**Kasernen, bygning 1584, lokale 112**

Alle er velkomne / All are welcome