

Evolution, Aesthetics, Media

What does evolution have to do with the study of literature, film, aesthetics, gossip, and religion?

Join us for this one-day workshop to find out.

Venue: building 1481 (Nobel Park), room 341

Program:

- 9:00-9:15: **Welcome** by Jody Pennington (AU)
- 9:15-9:30: **Introduction** by Jens Kjeldgaard-Christiansen (AU)
- 9:30-10:30: **Film, Art, and the Third Culture**
Keynote by Murray Smith (Kent)
- 10:30-11:00: **Change Points in Systems of Symbolic Production**
Kristoffer Laigaard Nielbo (AU)
- 11:00-11:30: **Evolutionary Approaches to the Study of Religion**
Armin Geertz (AU)
- 11:30-12:30: *Lunch Break*
- 12:30-13:30: **Minds and Meaning in Fictional Narratives: An Evolutionary Perspective**
Keynote by Joseph Carroll (UMSL)
- 13:30-14:00: **Imagining a Place in Nature: Using Evolution to Explain the 19th-Century Evolutionary Imagination**
Emelie Jonsson (Gothenburg)
- 14:00-14:30: **Evolved Biases and the Transmission of Political Media Stories**
Michael Bang Petersen (AU)
- 14:30-15:00: *Break*
- 15:00-15:30: **Perceptual and Symbolic Adaptations in Prehistoric Symbolic Behavior: An Experimental Approach**
Kristian Tylén (AU)
- 15:30-16:30: **Permanently Online, Permanently Connected. Living and Communication in a POPC World**
Keynote by Peter Vorderer (Mannheim)
- 17:00-18:00: PhD Masterclass (registration required)

Organizers: Jens Kjeldgaard-Christiansen (jkc@cc.au.dk) and Mathias Clasen (mc@cc.au.dk)

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