



SEMINAR

MODES OF READING

Langelandsgade 139, 8000 Aarhus C

MONDAY 14 MAY (ROOM 1584/212)

- 10.00-10.15 Welcome (Tore Rye Andersen)
- 10.15-11.15 Anne Mangen (keynote): "Medium Materiality and Reading: Some Findings from Empirical Research",
Chair: Karin Kukkonen
- 11.15-11.30 Coffee break
- 11.30-12.00 Ayoe Quist Henkel: "When Children Read a Digital Graphic Novel"
Chair: Nina Christensen
- 12.00-13.00 Lunch in the Foyer
- 13.00-13.45 Mette Steenberg: "Modes and Mechanisms of Reading Engagement in Shared Reading"
Chair: Birgitte Stougaard
- 13.45-14.15 Line Dalsgård: "Reading Times: Temporalities and Time Work in Current Everyday Reading Practices"
Chair: Birgitte Stougaard
- 14.15-14.30 Coffee break
- 14.30-15.15 Amy Spencer: "Reading Ambient Literature: Immersion, Distraction and the Situated Reading Experience"
Chair: Søren Pold
- 15.15-16.00 Karin Kukkonen: "Reading Fast and Slow: Speculations on the Multi-Temporality of Literary Prose"
Chair: Søren Pold
- 16.00-16.15 Coffee break

Continued



16.15-16.45 Stefan Kjerkegaard: “Knausgaard Reading Blanchot. Some Thoughts on Postcritical Reading”
Chair: Dorothee Birke

17.00-21.00 Drinks + dinner in the Foyer

TUESDAY 15 MAY (ROOM 1584/212)

9.30-10.30 Naomi S. Baron (keynote): “Fleeting Words: How the Digital Revolution Helps Make Print Ephemeral”
Chair: Tore Rye Andersen

10.30-10.45 Coffee break

10.45-11.30 Lutz Koepnick: “Reading in the Age of Compression”
Chair: Kate Pullinger

11.30-12.15 Birgitte Stougaard & Iben Have: “Digital Audiobooks and Audio Reading”
Chair: Kate Pullinger

12.15-13.15 Lunch in the Foyer

13.15-14.00 Dorothee Birke: “Reading as a Social Activity in the 21st Century”
Chair: Stefan Kjerkegaard

14.00-14.30 Mette-Marie Zacher Sørensen: “Moving Letters and Writing Off the Record: The Ephemeral Messaging App Confide®”
Chair: Stefan Kjerkegaard

14.30-14.45 Coffee break

14.45-15.15 Felix Kühn Paulsen: “Reading Comics: Series of Serialization”
Chair: Nina Christensen

15.15-15.30 Concluding remarks