



PHD DEFENCE

Christina Varvia, MA
will defend the dissertation

BIO POLITICAL IMAGING
Witnessing expanded and itinerant bodies

Friday 29 August 2025 from 14:00 to 17:00 CET.

Venue

Louisiana Bådehus
Gl. Strandvej 13, 3050 Humlebæk
Entrance via Louisiana main entrance

The dissertation will be available for public inspection in a digital version before the defence. To obtain a digital version of the dissertation, please contact Christina Varvia at christina.varvia@cc.au.dk no later than 25 August 2025 15:00 CET.

The defence will be conducted in English and is open to the public.

After the defence, a reception will be hosted by Louisiana Museum of Modern Art. The reception will be held in Louisiana Bådehus.

The defence is arranged by the School of Communication and Culture and Louisiana Museum of Modern Art.

Assessment Committee

- Magdalena Tyzlik-Carver, Associate Professor, Department of Digital Design and Information Studies, Aarhus University (Chair)
- Ryan Bishop, Professor, Southampton Institute for Arts and Humanities, University of Southampton
- Esther Leslie, Professor, Political Aesthetics, School of Creative Arts, Culture and Communication, Birkbeck, University of London

Main Supervisor

- Jacob Lund, Associate Professor, Department of Art History, Aesthetics & Culture and Museology, School of Communication and Culture, Aarhus University

Co-supervisor

- Heather Anne Swanson, Professor, Department of Anthropology, School of Culture and Society, Aarhus University



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