Since the last Newsletter

PhD Seminar, June

A PhD seminar entitled 'Web Archiving and Archived Web — a new Research Method, a new Object of Study?' was held at Aarhus University in June. All presenters were RE-SAW participants, and a large number of the participating PhD scholars, IT-developers and curators were from institutions that are part of RESAW. We had a number of high quality presentations and discussions, and it was a pleasure to host the seminar.

Web archiving in Newsweek Magazine

Apparently web archiving and the scholarly use of web archives also attracts the attention of magazines. Under the heading 'Inside the Struggle to Preserve the World's Data' Helen Hockx-Yu and myself were interviewed to Newsweek Magazine in July. You can see the article here:

http://www.newsweek.com/2014/07/11/inside-struggle-preserve-worlds-data-257020.html

Co-initiator of RESAW now at the University of Copenhagen

The co-initiator of RESAW Niels Ole Finnemann is no longer employed at Aarhus University, because he has taken up a position as full professor at the University of Copenhagen, at the Royal School of Library and Information Science.

Nominate resaw.eu

EURid, the top level domain registrar of the .eu domain are accepting nominations for the ".eu Web Awards". Everyone who has a favourite .eu website is encouraged to nominate it, so I nominated resaw.eu. The winner gets an online media package of EUR 5.000 (whatever that means), and in case you want to vote for resaw.eu, please nominate it on http://www.eurid.eu/en/eu-web-awards — the category 'The LAURELS'.

EURid video testimonials

I have been contacted by the Marketing Coordinator for EURid, because they wanted to have resaw.eu as a testimonial in one of their YouTube videos, which will be filmed across Europe. The testimonials aim at promoting the active use of .eu with the aim of raising an online European identity. In addition, they would like to propose an interview via email that would be used to publish a profile of our network among the .eu top testimonials on http://www.ambitionhasanaddress.eu/en/.

Research assistant

Janne Nielsen is now employed as research assistant in NetLab. Janne will take part in the RESAW activities, including the organising of the conference in June next year. Those of you who participated in the RESAW Seminar in Aarhus December 2013 may have met Janne already.

RESAW Seminar in London, 3-4 December 2014

The second annual RESAW seminar will be held at the Institute of Historical Research, University of London on Thursday 4 December 2014. The seminar will showcase projects being devel-

oped jointly as part of the RESAW network, as well as tools, methods and projects deployed by individual network members. For details of the programme and to register for free, go to http://www.eventbrite.co.uk/e/resaw-seminar-tickets-12929096275. Members of the network are also invited to a dinner on the evening of 3 December, thanks to the support of the Digital Humanities Lab/NetLab at Aarhus University.

The RESAW seminar will be preceded by a public, one-day conference examining 'Web archives as big data', on Wednesday 3 December (see http://www.eventbrite.co.uk/e/web-archives-as-big-data-tickets-12929314929 for details and to register). This conference is also free to attend, and we do hope that you will able to join us for both days.

Jane Winters

International conference, 8-10 June 2015

In June the first call was send out for the international conference 'Web Archives as scholarly Sources: Issues, Practices, and Perspectives', to take place in Aarhus, 8-10 June 2015, and organised by a number of RESAW's members. The submission website is now open at http://events.netlab.dk/conference, and the deadline for submissions is 8 December 2014.

We are very happy to welcome the two keynote speakers Meghan Dougherty, Loyola University, Chicago, and Bjarne Andersen & Ditte Laursen, Netarkivet, Denmark.

Please consider submitting an abstract, and do forward the call to whoever you may think would like to participate. The call can be found here: http://resaw.eu/events/international-conference-aarhus-june-2015.

Pilot projects

In December 2013 it was decided to launch four transnational pilot projects, all based on the good will and the ressources of those who want to participate. Here is a small progress report from the four projects. You can see who takes part in the projects on resaw.eu.

Archiving .eu

Memory institutions have adopted the strategy of "divide and conquer" when it comes to archiving the World Wide Web, by assuming responsibility for the respective national domain. eu, currently with 3.7 million registrations, falls through the cracks in this model as it covers multiple nations and does not naturally fit in any national memory institution's remit.

Preliminary scoping work took place to explore archiving arrangements for .eu. It is hoped that the essential components could be put in place through RESAW with the support of the European Commission. An options paper has been draft, discussing potential models for archiving .eu, including direct funding from the EC, collaborations among RESAW partners, crowd sourcing and commercial venture. A pilot exploratory crawl of the .eu has

Eurovision Song Contest

In recent years the Eurovision has transformed from being primarily a broadcasted TV-show taking place in a week in the spring to also being an online event lasting almost half a year. ESC 2014 took place in Copenhagen, Denmark, in May 2014, and from the launch of the official website and slogan mid-December 2013 the Danish Netarchive did intensive harvestings of all ESC 2014-relevant online activity.

The slogan "joinus" directly addressed the focus on social media by the Danish hosts, and the project in every way tested the limits of the software, hardware, procedures and knowhow within the Danish Netarchive. The collected materials include several million tweets, thousands of Youtube-videos, screenfilmings and frequent harvestings. If

also been planned later this year, to obtain better understanding of the domain.

Helen Hockx-Yu

possible, the pilot project will try to locate material of relevance to ESC 2014 in other national web archives.

Henrik Sivertsen

EU's National Web Spheres

The pilot project about EU's National Web Spheres aims at analysing European national web domains and their historical development, and at comparing these developments across nations. In addition, the aim is to discuss some of the technological and methodological challenges involved in doing this, from a web archival as well as a researcher perspective.

For the time being studies of national web domains, based on material in national web archives are being performed in the UK as part of the project 'Big UK Domain Data for the Arts and Humanities', and in Denmark, where the project 'Probing a Nation's Web Sphere' will hopefully be launched within the near future, if funding can be found. Hopefully, other nations want to join in.

In the future we could consider to exchange ideas and technical solutions, and discuss how analyses of national web domains can be combined to a characterisation of the European web.

Niels Brügger

The History of Commemoration on the Web

There hasn't been a great deal of progress with the 'Commemoration on the web' project since the last RESAW meeting, but in the UK, as part of BUDDAH, a decision has been made to focus on three key events: the bicentenary of the abolition of the British slave trade (2007); the series of 70th anniversaries connected with the Second World War (2009 to date); and the planning for the commemoration of the centenary of the First World War (2014–18).

There is scope for all of these to be expanded to non-UK contexts. The British Library is developing a special collection of websites related to the First World War centenary, and there is a similar collection for the abolition of slavery. Both of these are publicly available at

www.webarchive.org.uk/ukwa/collection

Jane Winters

Web25

Special issue of *New Media & Society* on the Web's first 25 years.

In August 2016 the World Wide Web can celebrate its 25th anniversary. Or can it? No doubt that the World Wide Web has played an important role in the communicative infrastructure of most societies since the beginning of the 1990s, but when did the Web actually start? And how has the Web developed?

These are the two main areas of study that this special issue of *New Media & Society* intends to investigate.

The special issue is edited by Niels Brügger. If you intend to propose a paper please email a 700 word abstract proposal, along with a short author biography, no later than 15 November 2014 to nb@dac.au.dk.

The Web90 project begins

A number of RESAW's French members (Mélanie Dulong de Rosnay, Fanny Georges, Louise Merzeau, Francesca Musiani, Camille Paloque-Berges and I) are happy to announce the launch, in October 2014, of the Web90 project funded by the French National Research Agency. Dedicated to French Heritage, Memories and History of the Web in the 90s, it focuses on a particularly important decade, in France as in several European countries, for digital networking's and computing's turn to the general public. How can we map the Web of the Nineties? Who were the key actors of its adoption and massification in France? What did Web browsing

The entire call for articles can be found at http://imv.au.dk/~nb/Web25_call_nms.pdf.

mean for Internet users of the Nineties? These questions, and many others, will be explored with Web archives. Website coming soon...

Valérie Schaffer

RESAW – comminication

Please visit the website resaw.eu for updated information about RESAW's activities.

If you have suggestions for improvements or comments to the mention of your institution or activities, please contact Niels Brügger (nb@imv.au.dk).

Also do not forget to subscribe to the email list, you can find it at the following web address: http://maillist.au.dk/mailman/listinfo/resaw.dac. The email list is also publicly available for everyone who wants to subscribe to it. And, especially, for everyone who wants to keep us all informed about everything of relevance to people interested in web archiving and the use of web archives. The email list now has 27 members, so please join in.

And, finally, you are encouraged to use the hashtag #resaw_eu in case you mention RESAW in tweets. The hashtag #resaw does not work well, therefore I suggest #resaw_eu.

The aim of the RESAW Newsletter is to inform about RESAW's activities, it is published two-three times per year, and it is publicly available for everyone who wants to subscribe to it, not only participants in RESAW. The RESAW Newsletter is edited by Niels Brügger, who coordinates RESAW's activities in 2014-16. If you have any comments, things you want to have mentioned, or other suggestions please email Niels Brügger at nb@imv.au.dk.

In case you do no longer want to receive the Newsletter, please send an email to nb@imv.au.dk.