

Web archive studies researching web domains and events

WARCnet Closing Conference
17-18 October 2022

PROGRAMME

WARCnet
web archive studies

PROGRAMME

Practicalities

All sessions take place at The Department of Media and Journalism Studies, Helsingforsgade 14, Building 5335 (Nygaard).

Participation in all dinners and social events (visit at Netarkivet and gin tasting at Njord) are included in the fee.

Maps to help you get to the different venues can be found at the end of this programme.

You can contact us here:

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Read more about the WARCnet network's activities since 2020 at warcnet.eu.

The WARCnet network is funded by the Independent Research Fund Denmark | Humanities (grant no 9055-00005B).

Scientific committee:

Niels Brügger (Aarhus University, Denmark)

Gerard Goggin (Nanyang Technological University, Singapore)

Emily Maemura (University of Illinois Urbana-Champaign, USA)

Ian Milligan (University of Waterloo, Canada)

Nadezhda Povroznik (Perm University, Russia)

Valérie Schafer (University of Luxembourg, Luxembourg)

Kees Teszelsky (KB, The Netherlands)

Jane Winters (University of London, UK)

Monday 17 October

9:00

Registration

Area outside Auditorium, building 5335

10:00-10:15

Welcome: Niels Brügger

Room 016 (auditorium)

10:15-11:30

Keynote: “From ‘History Web’ and ‘Web History’ to the ‘History of the Web’? Reflections from a project studying the origins of the World Wide Web”, Gabriele Balbi (Università della Svizzera italiana, Switzerland)

Chair: Niels Brügger

Room 016 (auditorium)

11:30-12:00

Coffee break (coffee/tea, cake, fruit)

Area outside Auditorium

12:00-13:00

Session A

Chair: Jane Winters

- **Anat Ben-David: The right to resurrect: Archiving social media as boundary work**

- **Beatrice Cannelli: Mapping social media archiving initiatives: some considerations on imbalances and future directions**

Room 184

Session B

Chair: Fred Pailler

- **Gareth Millward: We cannot put this off any longer: A history of British social security policy using web archives**
- **Vladimir Tybin: 20 years of electoral web archives (2002-2022)**

Room 192

Session C

Chair: Karin de Wild

- **Svenja Kunze and Leslie Gauditz: Research data as web archives — web archives as research data: Challenges and opportunities at the intersection of social sciences and archiving**
- **Emily Maemura: Developing Datasheets for Archived Web Datasets**

Room 295

13:00-14:00

Lunch

Room TBA later

14:00-15:30

Session D — Panel: Web as data – challenges and triumphs of creating and working with a derived web corpus

Chairs:

- Ditte Laursen
- Niels Brügger

Participants:

- **Antoinette Fage-Butler & Loni Ledderer: Working with the “mHealth in Denmark” Web archive project: Perspectives on challenges, solutions and triumphs in a transdisciplinary study**

- Tanja Svarre: Working with the web archive project: Digital connectivity and terminology in the Danish public sector
- Mette Skov: Characteristics of Danish Museum Websites
- Nadezhda Povroznik: Turning the Microscope: Data from the Web Archives and Virtual Museum's History Reconstruction

Room 184

Session E — Panel: Beyond the boundaries of web archives. Data management, research ethics, and born-digital data

Participants:

- Jane Winters
- Helle Strandgaard Jensen
- Susan Aasman
- Naomi Wells
- Sally Chambers

Room 192

Session F

Chair: Valérie Schafer

- **Andreas Aegidius: How have streaming services evolved on the web and can we find their contents, metadata, and graphical user interfaces in the web archives?**
- **Justin Brunelle, Ryan Farley, Grant Atkins, Trevor Bostic, Marites Hendrix and Zak Zebrowski: Archiving the Dark Web**
- **Giorgia Arbuti: How to archive memes ? An analysis of two different approaches and their subjectivity issues.**

Room 295

16:00-17:30

Visit at the Royal Library and Netarkivet, including a splendid view of the city from the 17th floor, and (real!) cookies before leaving again.

<https://www.kb.dk/en/visit-us/victor-albecks-vej-aarhus>

17:30-19:00

Break

19:00-22:00

Dinner in town, Wine and Food, Aros Museum, 8th floor. Aros is the city's international arts museum. We will have a wellcome drink, a three course dinner, and two glasses of wine.

You are welcome to go to the museum before the dinner, including Your Rainbow Panorama, tickets to the museum are included in the visit to the restaurant at the 8th floor.

<https://www.aros.dk/en/>

Tuesday 18 October

9:30

Registration

Area outside Auditorium, building 5335

10:00-11:30

Keynote panel: Looking ahead: after web (archives)?

Chair: Niels Brügger

Speakers:

- Helena Byrne (the British Library)
- Beatrice Cannelli (School of Advanced Study, University of London)
- Carmen Noguera (Luxembourg Centre for Contemporary and Digital History- University of Luxembourg)
- Michael Kurzmeier (Department of Digital Humanities, University College Cork)
- Karin de Wild (Department of Art History, Leiden University)

Room 016 (auditorium)

11:30-12:00

Coffee break (coffee/tea, cake, fruit)

Area outside Auditorium

12:00-13:00

Session G — Panel: Retrieve me if you can... Women and COVID through Web Archives

Participants:

- Susan Aasman
- Niels Brügger
- Frédéric Clavert
- Karin De Wild
- Sophie Gebeil

- Valérie Schafer
- Joshgun Sirajzade

Room 184

Session H

Chair: Sophie Gebeil

- **Robert Jansma, Anne Helmond, Johannes Paßmann and Lisa Gerzen: Challenges of tracing online commenting systems**
- **Sara Day Thomson and Anisa Hawes: Vanished: Preserving the Carmichael Watson Project Website Offline Using Webrecorder**

Room 192

Session I

Chair: Kees Teszelszky

- **Sharon Healy, Helena Byrne, Nicola Bingham, Robert Jansma, Michael Kurzmeier, Olga Holownia and Katharina Schmid: An Overview of Skills, Tools and Knowledge Ecologies in Web Archive Research**
- **Iris Geldermans: Are we missing something? Analysing hyperlinks in a web collection.**

Room 295

13:00-14:00

Lunch

Room TBA later

14:00-15:30

Session J — Panel: The online archives of COVID-19: an oral history of born-digital collecting practices during the pandemic

Participants:

- Jane Winters
- Valérie Schafer

- Helle Strandgaard Jensen
- Friedel Geeraert
- Nicola Bingham
- Frédéric Clavert

Room 184

Session K

Chair: Vladimir Tybin

- **Janne Nielsen: Web archaeology and the issue of dating archived web objects**
- **Julie Momméja: The Internet Archive and The Rosetta Project: Two Visions of Long-Term Archiving in Digital and Analog Formats**
- **Alice Austin: The Archive of Tomorrow: Health Information and Misinformation in the UK Web Archive**

Room 192

Session L

Chair: Emily Maemura

- **Martin Fomasi, Deborah Barcella, Gabriele Balbi and Eleonora Benecchi: Anatomy of an archive. The birth, construction, and development of the World Wide Web collection at CERN**
- **Carmen Noguera: Retrieving traces of the Luxembourg WebSphere through its first websites**
- **Kieran Hegarty: Introducing “source ethnography”: situating website creators within web archive studies**

Room 295

15:30-15:45

Closing remarks and goodbye, including light snack

Niels Brügger

Area outside Auditorium

15:45-17:00

Break

17:00-18:40

Gin tasting with a web archive twist, including the prehistory of the national Danish web archive Netarkivet... at gin distillery Njord (<https://njordgin.com>, founded by two former media students).

Please take care to be there in time.

19:00-23:00

Dinner at Centralværkstedet/Smedien, a former workshop for repair and maintenance of all trains running in Denmark, closed in 2009 and transformed into a venue for conferences, large parties, etc. We will be in the building called Smedien (the Smithy). We will have a welcome drink/snacks, a three course dinner, coffee/sweets, and free bar.

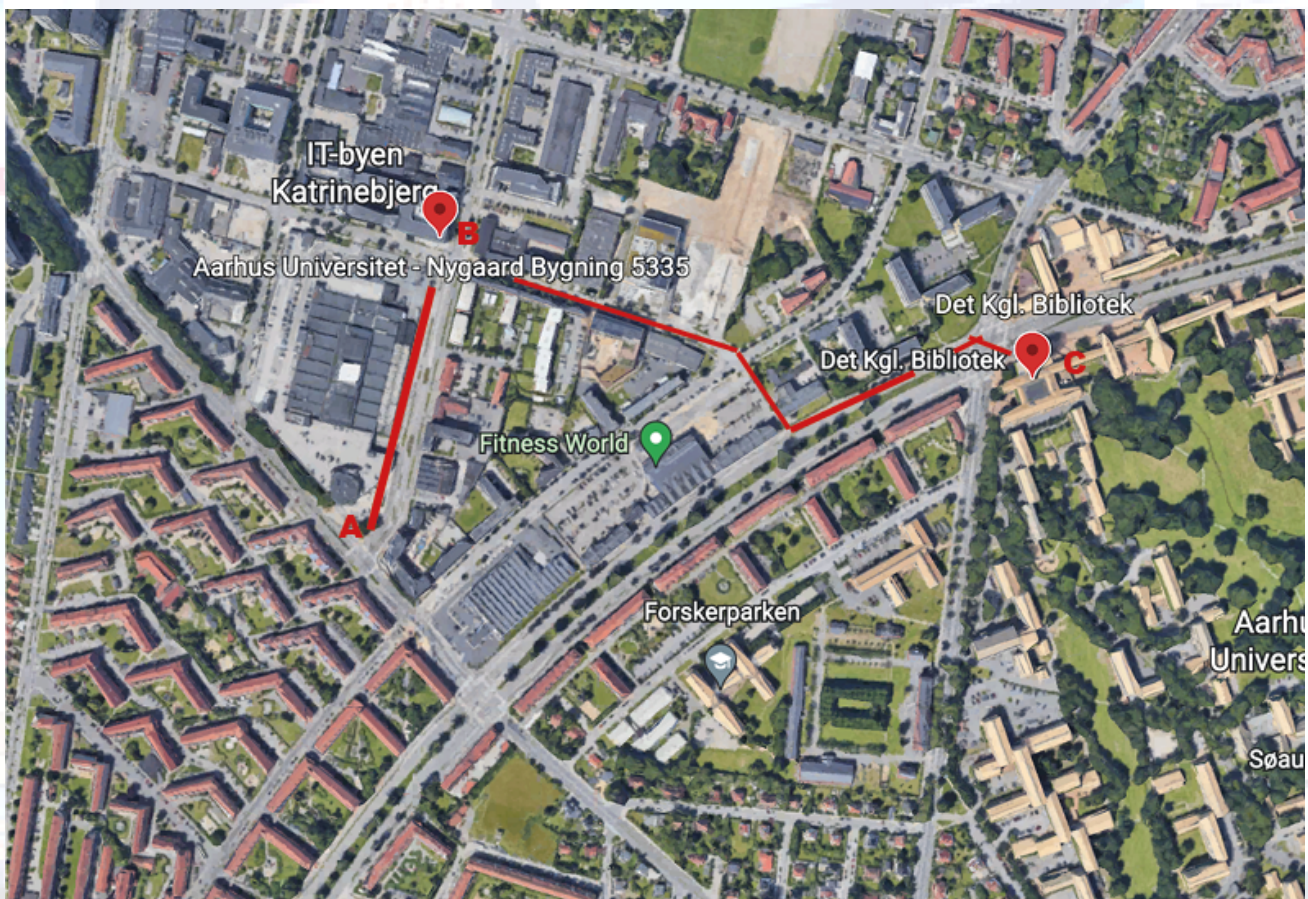
<https://centralvaerkstedet.dk>

Guides

Getting to the venue

You may want to walk, which takes app. 45 minutes, the address is Helsingforsgade 14. Or you can take bus no. 2A, heading towards 'AUH Skejby' (indicated at the front of the bus). We recommend you download the app 'Midttrafik'  (name of the bus company) and buy your ticket there (2 zones, adult), in the menu item 'Min konto' you can change language to English ('Skift sprog'). Otherwise, tickets can only be purchased in the ticket machine in the middle of the bus (coins and self service only), 22 DKK. You should get off the bus at Storcenter Nord.

To reach Building 5335 (Nygaard) and Det Kgl. Bibliotek/Statsbiblioteket:



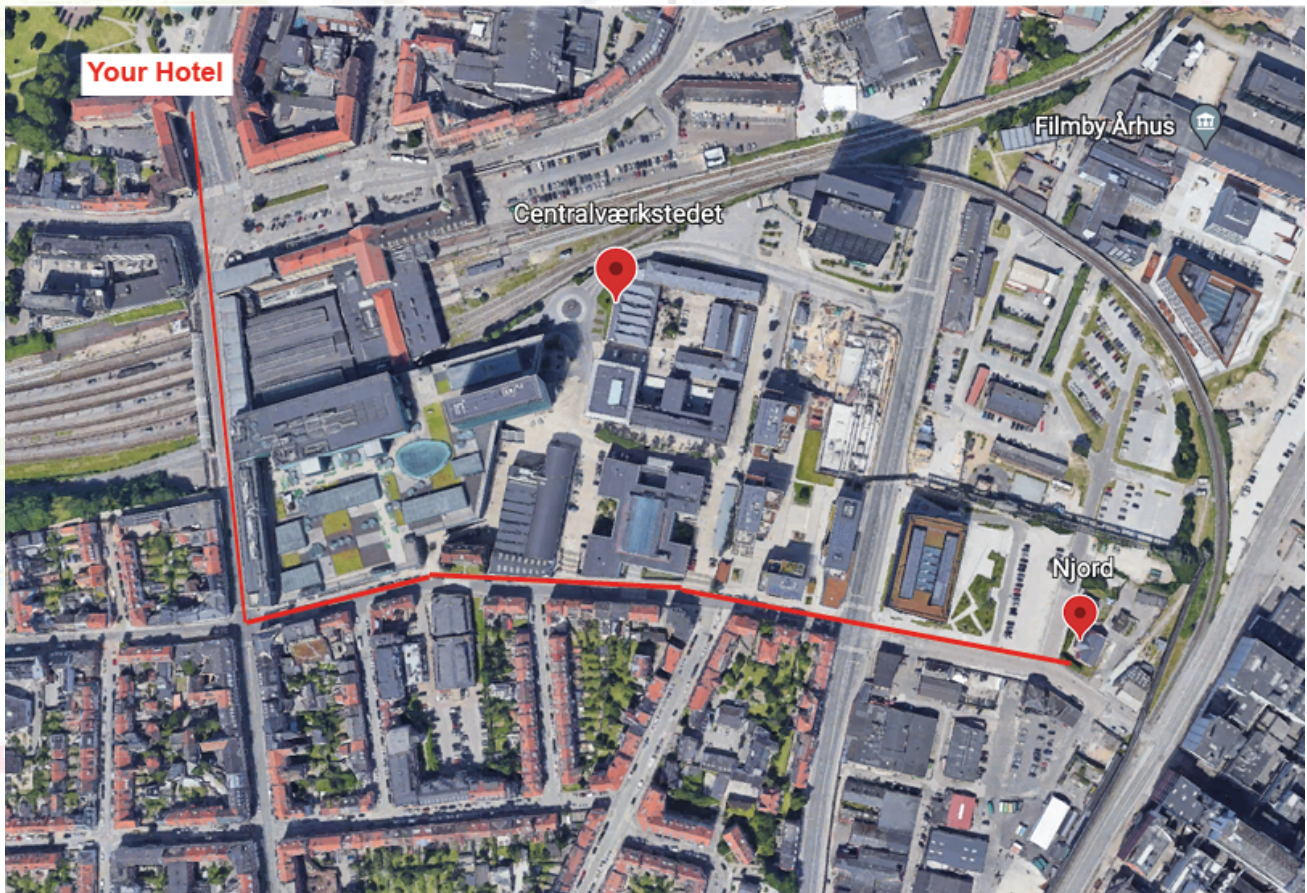
- **A** = Bus stop
- **B** = Building 5335, Nygaard
- **C** = Det kgl. Bibliotek

To reach Aros:



- From your hotel to Aros

To reach Njord, and Centralværkstedet:



- We will take you to Centralværkstedet after gin tasting at Njord

The aim of the **WARCnet network** is to promote high-quality national and transnational research that will help us to understand the history of (trans)national web domains and of transnational events on the web, drawing on the increasingly important digital cultural heritage held in national web archives. The network activities run in 2020-22, hosted by the School of Communication and Culture at Aarhus University, and are funded by the Independent Research Fund Denmark | Humanities (grant no 9055-00005B).

PROGRAMME



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