

## ***Program Workshop Early Modernity***

*January 18, 2021*

10.00-10.30: Welcome, intro and round of presentations and interests

10.30-11.15: Sofie Kluge: The Poetics of History. Literature and Historiography in Golden Age Spain.

11.15-11.30: Break

11.30-12.15: Edward Payne: Macabre and Everyday: The Tribunale della Vicaria in Seicento Naples

12.15-13.00: Lunch

13.00-13.45: Juan Carlos Suárez: "El arte de morir bien"/ Ars morituri written by Jerónimo Gracián

13.45-14.30: Karen-Margrethe Simonsen: Danse Macabre and Forensic Theatricality. On a Play by Michael de Carvajal: *Court of Death* (1557)

14.30-14.45: future plans

(Organized by Karen-Margrethe Simonsen and Edward Payne)