

Political Aesthetics: Histories, Genealogies, and Contemporary Challenges

Symposium at Museum Jorn, Silkeborg

6–7 March 2025

Thursday 6 March 2025

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| 10.00–10.15 | Welcome by Christian Kortegaard Madsen , Director of Museum Jorn |
| 10.15–11.00 | Welcome, introduction, and collective discussion facilitated by the organizers |
| 11.10–11.55 | Maria Chehonadskih (Lecturer, Queen Mary University of London) <i>Perspectival Vision: The Communist Expression of Sight, Sense and Point of View</i> <i>Chair: Tobias Dias</i> |
| 11.55–12.10 | <i>Coffee break</i> |
| 12.10–12.55 | Angela Harutyunyan (Professor, Universität der Künste Berlin) <i>The Material Shell of Ideality: Ilyenkov, Lifshitz and Communist De-Alienation</i> <i>Chair: Tobias Dias</i> |
| 13.00–14.00 | <i>Lunch</i> |
| 14.00–14.45 | Daniel Spaulding (Assistant Professor of Modern and Contemporary Art, University of Wisconsin-Madison): <i>Symbolic Form and Real Abstraction, or: Panofsky with Sohn-Rethel</i> <i>Chair: Dominique Routhier</i> |

- 14.50–15.35 **E.C. Feiss** (Assistant Professor, Providence College): *Towards an art theory of reform*
- Chair: Dominique Routhier
- 15.35–16.00 *Coffee break*
- 16.00–16.45 **Eunsong Kim** (Associate Professor of English, Northeastern University): *Sacrificing the Innocent: Final Avant-Garde and Radical Fantasies Against the Executioner*
- Chair: Dominique Routhier
- Friday 7 March 2025
- 10.00–10.45 **Hannah Black** (artist): TBA.
- Chair: Louis Hartnoll
- 10.50–11.35 **Jackqueline Frost** (Teaching Fellow, University of London, Institute in Paris): *Claude Cahun, Freudo-Marxism and Poetry's Political Action*
- Chair: Louis Hartnoll
- 11.35–11.45 *Coffee break*
- 11.45 – 12.30 **Josefine Wikstrom** (Senior Lecturer at Södertörn University and University of Gothenburg): *The paradoxes of the citizen subject and its potential for a Marxist aesthetic subject*
- Chair: Tobias Dias
- 12.30–13.30 *Lunch*

- 13.30–14.15 **Tobias Ertl** (Postdoctoral researcher, Department of Art History and Archaeology, Universität Freiburg): *From the Critique of Institutions to the Aesthetic of Administration: Otto Neurath, Economic Planning, and Communist Art*
- Chair: Dominique Routhier
- 14.20–15.05 **Rose-Anne Gush** (Assistant Professor, Institute for Contemporary Art, TU Graz): *Unsettling Aesthetics. Instability of Form. Art, Capital and Planetary Crisis*
- Chair: Dominique Routhier
- 15.05–15.20 *Coffee break*
- 15.20–16.05 **Louis Hartnoll** (Postdoctoral researcher, History of Art, University of Amsterdam): *The Outside In: Theorising the Non-Aesthetic*
- Chair: Dominique Routhier
- 16.10–16.55 **Tobias Dias** (Postdoctoral researcher, Art History, Aarhus University): *Materialist Aesthetics after the “Historical Avant-Gardes”*
- Chair: Dominique Routhier
- 16:55–17:30 *Closing discussion led by the organizers*

The symposium is organized by Tobias Dias (Aarhus Universitet), Dominique Routhier (Roskilde Universitet), and Louis Hartnoll (University of Amsterdam) in a collaboration between Museum Jorn, *The Nordic Journal of Aesthetics*, and *Centre for Research in Artistic Practice under Contemporary Conditions* (Aarhus University). If you are interested in attending the symposium, please contact Tobias Dias, idetd@cc.au.dk.

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