

John Roberts

Post-Art and Aisthesis: Socially Engaged Art in the Time of Art After Art in the Expanded Field

This talk will look at the expanded field and political dynamic of socially engaged art in period of art's expansion beyond art and the increasing closure of public support for such work. What then are the present possibilities and horizons of art-as-aisthesis (the bringing of art under the interaction of social change, aesthetic form and collective action)? What freedom of manoeuvrability exists for such practices, when much of this work is either excluded by art institutions because of its radical 'post-art' character, or captured generally by the 'democratic' capitalist project?

Organized by the Centre for Research in Artistic Practice under Contemporary Conditions.

June 3, 14-16

Kasernen, bld. 1584, room 120