

Present IT Research at Humans & IT / DD-Inf

All talks are on Tuesdays from 11.15 at Lille Auditorium, Incuba and will last 45-60 minutes. They are part of the masters' course Forskningsbaseret Vidensudvikling but are open to other researchers in HIT/DD-Inf. After the talks, the students will discuss with today's speaker, and others are free to leave (or stay). The texts are obligatory for the students and optional for other guests (if you want one of the texts that are not available online, ask Søren or the speaker). Some talks might be in Danish – if you want to make sure a talk is in English, ask the speaker.

21. feb. Forskningsforedrag 1: Martin Brynskov: Action Design Research

Foth, Marcus & Brynskov, Martin (2016) Participatory action research for civic engagement. In Gordon, Eric & Mihailidis, Paul (Eds.) *Civic Media: Technology, Design, Practice*. MIT Press, Cambridge, United States of America, pp. 563-580. (tilgængelig i BB)

(2) Korsgaard & Brynskov (2014). City Bug Report: Urban prototyping as participatory process and practice, In *Proceedings of the 2nd Media Architecture Biennale Conference: World Cities* (MAB '14). ACM, New York, NY, USA, 21-29. DOI=<http://dx.doi.org/10.1145/2682884.2682896>
<http://dl.acm.org/citation.cfm?id=2682896> (kræver AU eller bibliotekslogin – brug evt.:
<http://ez.statsbiblioteket.dk:2048/login?url=http://dl.acm.org/citation.cfm?id=2682896>)

(3) Brynskov et al. (2014). Urban Interaction Design: Towards City Making
http://urbanixd.eu/s/UrbanIXD_towardsCityMaking.pdf

28. feb. Forskningsforedrag 2: Peter Dahlsgaard: Participating and Creating: How Do Digital Systems Influence and Transform Collaborative Creativity?

Peter Dalsgaard: "Instruments of Inquiry: Understanding the Nature and Role of Tools in Design" Forthcoming in *International Journal of Design*. (Bb)

Caroline Emilie Lundqvist, Jeanette Falk Olesen, Stefan Feyer, Peter Dalsgaard, Daniel Klinkhammer, Nanna Inie, Harald Reiterer, Kim Halskov: *Supporting Design Ideation with Analogue and Digital Setups*, Manuscript in review, (Bb)

John Zimmerman, Erik Stolterman, Jodi Forlizzi: *An Analysis and Critique of Research through Design: towards a formalization of a research approach* (Bb)

7. marts: Forskningsforedrag 3: Lars Bo Andersen: Intervention is trickster and participation elsewhere

Lars Bo Andersen, Peter Danholt, Kim Halskov, Nicolai Brodersen Hansen & Peter Lauritsen (2015): Participation as a matter of concern in participatory design, *CoDesign*, 11:3-4, 250-261, DOI: 10.1080/15710882.2015.1081246 (tilgængelig i BB + her: <http://www.tandfonline.com/doi/abs/10.1080/15710882.2015.1081246> eller her:

<http://ez.statsbiblioteket.dk:2048/login?url=http://www.tandfonline.com/doi/abs/10.1080/15710882.2015.1081246>)

Donna Haraway: "Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective", *Feminist Studies*, Vol. 14, No. 3 (Autumn, 1988), pp. 575-599,
<http://www.jstor.org/stable/3178066> eller her
<http://ez.statsbiblioteket.dk:2048/login?url=http://www.jstor.org/stable/3178066>
(BB)

John Law: "Notes on the Theory of the Actor Network: Ordering, Strategy and Heterogeneity",
Centre for Science Studies, Lancaster University. (BB eller kan findes via google).

14. marts: Forskningsforedrag 4: **Peter Danholt: What would participants say if we asked the right questions? - Science and technology studies and the difficulties of posing good questions.**

Peter Danholt: "Chapter 2: Posthuman Devices for Studying Diabetes Practices" In *Interacting Bodies: Posthuman Enactments of the Problem of Diabetes: Relating Science, Technology and Society-studies, User-Centered Design and Diabetes Practices*, Datalogiske Skrifter: Roskilde 2008, <http://pure.au.dk/portal/files/32852326/rr120.pdf>

Bruno Latour: "How to Talk About the Body? The Normative Dimension of Science Studies", *Body & Society*, vol 10 (2-3): 205-229 (tilgængelig i BB + her <http://www.bruno-latour.fr/node/185>)

Vinciane Despret: "Sheep do have opinions" In B. Latour et P. Weibel (éd.), *Making Things Public. Atmospheres of Democracy* (2006), Cambridge (USA) : M.I.T. Press, pp. 360-370. (tilgængelig i BB + her: <http://www.vincianedespret.be/2010/04/sheep-do-have-opinions/>)

21. marts: Forskningsforedrag 5: **Søren Pold: Interface Criticism by Design**

Christian Ulrik Andersen & Søren Bro Pold: "Interface Criticism by Design" In: *The Metainterface*, Manuscript in print, 2017. (Tilgængelig i Blackboard)

[Fritsch, Jonas et al. "INK - Designing for Performative Literary Interactions". *Personal and Ubiquitous Computing*. 2014, 18\(7\). 1551-1565.](#)
<http://link.springer.com.ez.statsbiblioteket.dk:2048/article/10.1007%2Fs00779-014-0767-2>

28. marts: Forskningsforedrag 6 **Winnie Soon: Executing Tasks: Spam as Automated Agents**

Soon, W., 2015. '*Zombification: the living dead of spam*'. APRJA. Transmediale & Aarhus University. Vol4, no.1. <http://www.aprja.net/?p=2471>

- Montfort, N (2016). Appendix A: Why Program? In *Exploratory Programming for the Arts and Humanities*. MIT Press. (in Blackboard)

- Borgdorff, H (2011). The Production of Knowledge in Artistic Research In M. Biggs & H. Karlsson (Eds.), *The Routledge Companion to Research in the Arts* (pp. 44-63). London: Routledge. (in Blackboard)