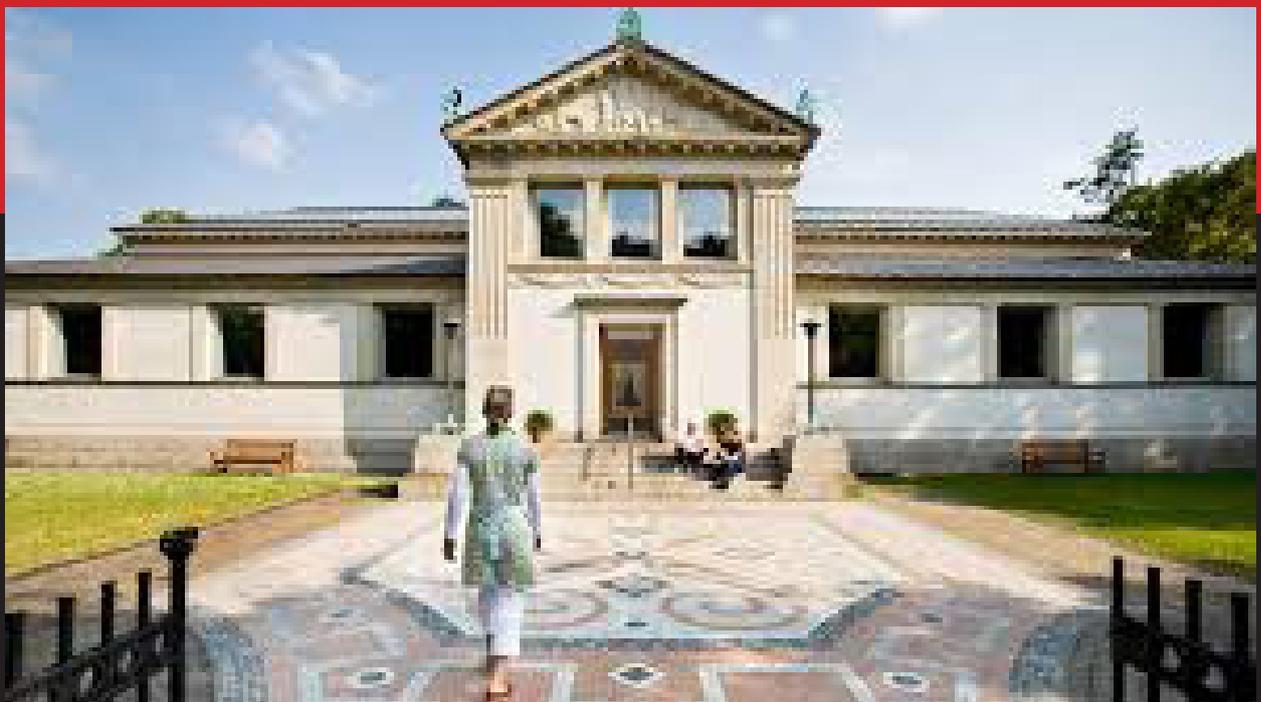


Crossing Boundaries: Romanticism and Transnationalism in the Nineteenth Century



COPENHAGEN, DENMARK
CNCSI programme 12 – 13 November 2019

CENTRE FOR
19TH CENTURY
STUDIES **CNCS**

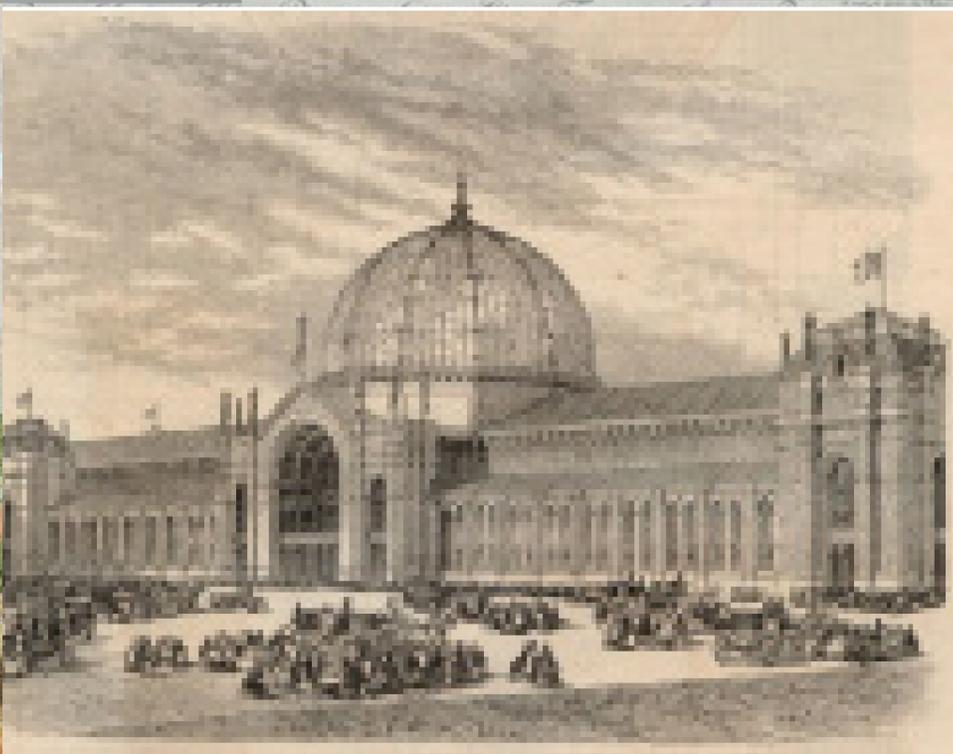
University of Aarhus



Hosted in collaboration with: Centre for Nineteenth-Century Studies (Durham University), Centre for Nineteenth-Century Studies (Aarhus) CRHXIX – Centre D’Histoire du XIX Siècle (Sorbonne), Nineteenth-Century Studies Research Unit (Monash)

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Martinus Rørbye, View from the artist's room, c. 1825
Statens Museum for Kunst/Danish Golden Age



Crossing Boundaries: Romanticism and Transnationalism in the Nineteenth Century

In this CNCSI meeting in Denmark we will propose to investigate the exchange and transfer of ideas and activities made through the implementation, the development and the influence of romanticism and romantic nationalism in the long nineteenth century.

National thought as it emerged in the nineteenth century had an important cultural component. This cultural production could involve: artistic production in various media (visual arts, poetry and music) and knowledge production in various disciplines (e.g. folklore studies, archaeology, history). The connecting point was the cultural and historical root system of European nationalisms; therefore, we will try to bring into focus the emerging ideals of cultivation of culture in the long nineteenth century.

Joep Leerssen has defined romantic nationalism as the celebration of the nation (defined in its language, history and cultural character) as an inspiring ideal for cultural production; and the dissemination and instrumentalization of that production in political consciousness raising. The poets turned to the vernacular, adopting musical genres, modes and stylistic features from outside the established classical repertoire: e.g. mazurka, hornpipe, csardas or jota and Gypsy music.

In romanticism scholarship, romantic nationalism is usually seen as a transnational cultural process, involving modern institutions like museums, learned associations, universities, philology, history and the formation of national literature and art, but the relation between nation building and travel writing/natural history may have not been explored in the same manner. For instance, it was a Norwegian-Danish natural historian living in Germany, Henrik Steffens (1773-1845), who introduced the natural philosophy of romanticism in Denmark in 1802. A way to study romanticism and exchange is also to look how travellers became the “in-betweens”, who performed and initiated the contact zone between countries, but also between fields of knowledge.

National self-images are formulated in a long winding process, where literary sources are especially produced in the process of self-silhouetting against an outside world, e.g. when we mention Scandinavia we also imply what is not Scandinavian, or even the opposite of what we think is Scandinavian.

To build a nation, there are certain components that are necessary conditions; mainly a national identity or a distinct self-image. A way to study this is to work within an interdisciplinary and a transnational framework. We use “transnational” to mean the thematising exchanges between cultural nationalisms in different areas and societies within Europe; and intermediated, thematising transfers between different cultural fields, genres and media, from language revivalism to national opera and from folklore festivals to nineteenth-century medievalism in literature and the arts.

Dr. Kim Simonsen



**TUESDAY 12 NOVEMBER
THE HIRSCHSPRUNG COLLECTION**

- 9.00: Tea & coffee
 9.20: Introduction, Lone Kølle Martinsen & Sine Krogh (CNCS Aarhus)
 Nuts and bolts, CNCSI & Motivation of the theme, Kim Simonsen (CNCS, Aarhus)
 9.35: Welcome, Gertrud Oelsner (director, The Hirschsprung Collection)

SESSION 1: MUSIC, VISUAL ART AND LITERATURE

- 9.40: 19th Century Music: 'Ekphrasis and the Foundations of Modern Musicology'
 Bennett Zon, CNCS Durham, Durham University
- 10.15: 19th Century Art: 'The other Golden Age. J.L. Lund and the Dano-German Art Scene'
 Anna Schramm Vejlbj, Curator, The Hirschsprung Collection. 25 min + 15 min discussion/
 conversation in the gallery
- 11.00: Break (water & fruit, tea & coffee)
- 11.15: 19th Century Literature: "'Juvenile (Time-)Travellers": Visiting Ancient Greece and Rome from
 Early 19thC Britain'. Rachel Bryant Davis, Queen Mary University of London
- 11.45: Discussion: How do we do interdisciplinarity? Visions for interdisciplinarity in CNCSI: How do
 we use paintings & literature in music studies and/or how do we use music & literature in art
 studies, etc.
- 12.00: LUNCH

SESSION 2: TRANSNATIONALISM

- 12.40: Developments of romantic nationalism - Mapping the 19th Century (The ERNIE
 resources and cases) Kim Simonsen, CNCS Aarhus & University of Amsterdam
- 13.00: Discussion: How do we work with transnationalism in the 19th Century/Kim
 Simonsen/Susanne Bangert, CNCS Aarhus (moderators)

SESSION 3: ARTISTS CROSSING BOUNDARIES

- 13.15: SHORT PAPERS:
 'Rilke's Esotericism in Light of Romantic Ideas. A Transnational Perspective.'
 Gísli Magnússon, University of Iceland
- 'The Total-organism's Colour Music. On Henrik Steffens' and Philipp Otto
 Runge's Difficulties of Grounding the Theory of Colour in a Philosophy of
 Nature (1810)', Jesper Lundsryd Rasmussen, University of Southern
 Denmark
- 'Elisabeth Jerichau Baumann and the Difficulty of Being a Transnational
 Artist in the 19th Century', Sine Krogh, Aarhus University
- 14.15: **End of seminar/break**
- 14.25: AGM (Bennett Zon/Kim Simonsen) – see below
- 16.00: End of programme (the museum closes at 16:00)
- 16.10: Drinks, a break or a museum visit
- 18.30: DINNER (at a restaurant in central Copenhagen)

AGM

1. The establishment of an independent CNCS International web presence
2. The MA in Interdisciplinary Nineteenth-Century Studies
3. Brainstorming and ideas for future seminars
4. Choosing an Associate Director of CNCSI
5. AGM 2020 - which is looking like it will be held in Delhi to coincide with the creation of
 CNCS India
6. Expansion - for example, we now have the Science Museum Group as a core member.
 See: [https:// group.sciencemuseum.org.uk/](https://group.sciencemuseum.org.uk/)
7. AOB

**WEDNESDAY 13 NOVEMBER
Museum visits & lunch 10-15**

- 10.00: Thorvaldsens Museum
- 11.30: LUNCH (restaurant in central Copenhagen)
- 13.00: Statens Museum for Kunst: 'Danish Golden Age. World-class Art in Between
 Disasters', Exhibition. Introduction by Peter Nørgaard Larsen, Chief Curator, Senior
 Researcher

CNCS DENMARK CONFERENCE RATIONALE

CNCS International is the collaborative initiative of CNCS (Durham), CNCS (Aarhus), Centre D'Histoire du XIX Siècle (Sorbonne) and the Nineteenth-Century Studies Research Unit (Monash). It was founded in 2017 as a means of creating the nucleus of a consortium of international research centres interested in developing nineteenth-century studies through an integrated international network of people, activities and institutions.

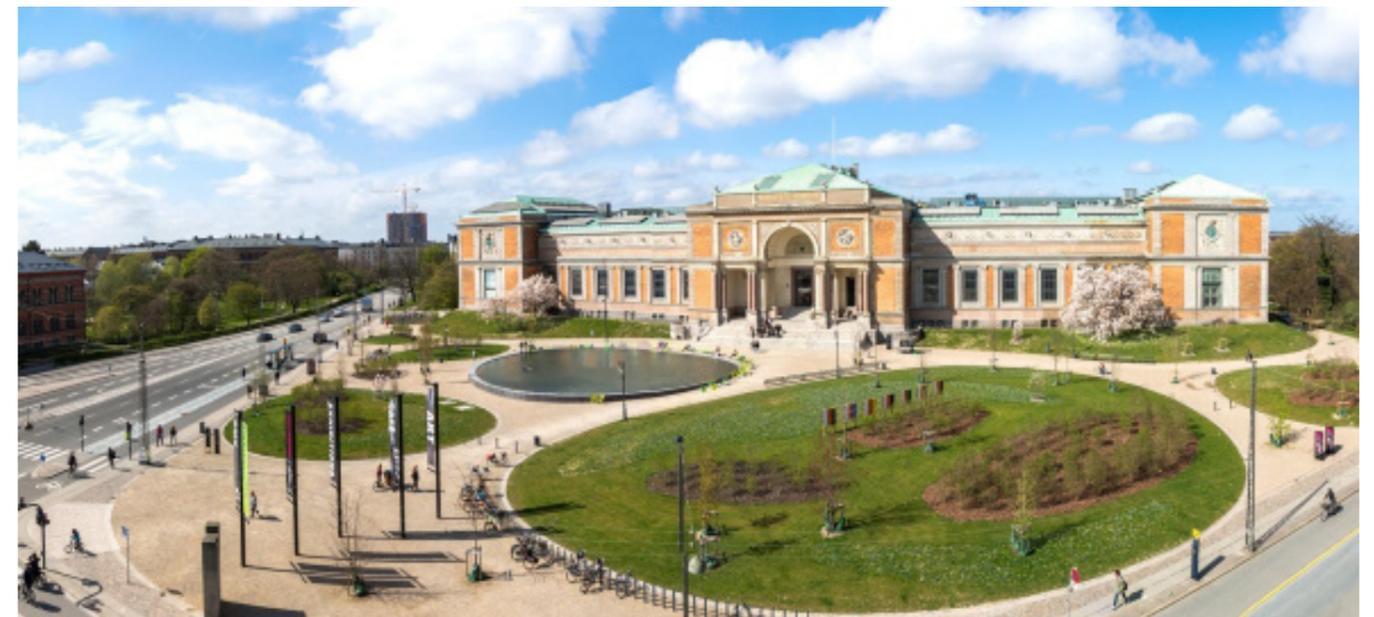
Its five-year aims are:

- to host international training, research and development events focusing on nineteenth-century studies
- to create opportunities for academic and student (postgraduate and postdoctoral) exchanges
- to discuss the possible creation of an International Nineteenth-Century Studies Association

Dedicated to expanding our understanding of nineteenth-century studies internationally, the inaugural CNCS international conference aims to 'take the temperature' of nineteenth-century studies internationally. We have therefore invited a range of speakers from all over the world, representing the widest possible institutional constituencies including independent research organizations, university and national research centres, and professional organizations. They include academic staff, postgraduate students, postdoctoral researchers and professional curators. We welcome them to CNCS International and hope they will become integral components in the core membership of CNCS International.



Thorvaldsens Museum (museum visit)
Bertel Thorvaldsens Plads 2
1213 Copenhagen K



Statens Museum for Kunst (museum visit)
Sølvgade 48-50
1307 Copenhagen Ø

COPENHAGEN

Flights: Kastrup Airport, Copenhagen. 20 minutes by metro to the city centre

Trains: Copenhagen Central Station

Hotels (suggestions)

Ibsens Hotel:

<https://www.arthurhotels.dk/ibsens-hotel/the-hotel/>

Wakeupcopenhagen:

https://www.wakeupcopenhagen.com/the-hotels/copenhagen/borgergade?_ga=2.199946093.2101605289.1567409163-214564777.1567409163#/

Hotel Phoenix:

<https://da.hotels.com/ho126101/?q-check-out=2019-11-13&tab=description&q-room-0-adults=1&YGF=14&q-check-in=2019-11-11&MGT=2&WOE=3&WOD=1&ZSX=1&SYE=3&q-room-0-children=0>

Hotel Christan 4:

<https://da.hotels.com/ho120762/?q-check-out=2019-11-13&tab=description&q-room-0-adults=1&YGF=14&q-check-in=2019-11-11&MGT=2&WOE=3&WOD=1&ZSX=1&SYE=3&q-room-0-children=0#:WO>

Museums

The Hirschsprung Collection, museum (seminar)

Stockholmsgade 20, Copenhagen Ø:

<https://www.hirschsprung.dk/en>

Statens Museum for Kunst (museum visit)

Sølvgade 48-50

1307 Copenhagen Ø

Thorvaldsens Museum (museum visit)

Bertel Thorvaldsens Plads 2

1213 Copenhagen K

Organizers of the CNCSI seminar in Denmark:

Sine Krogh: s.krogh@cc.au.dk (Aarhus University) – Sine lives in Copenhagen
+45 51 41 56 30

Susanne Bangert: sb@cc.au.dk (Aarhus University)
+45 40 42 23 01

Kim Simonsen: k.simonsen@uva.nl (University of Amsterdam)
+45 20 18 84 47

Please do not hesitate to contact us for further info on pro-gramme, stay in Copenhagen etc.

Centre for Nineteenth-Century Studies

The research centre focuses on the 19th century and seeks to strengthen the cross-disciplinary study of this century by exploring themes such as democratisation, identity, freedom, peoples, monarchy, the nation-state, social mobilisation, technology, globalisation, uses of history, political ideologies etc.

The researchers affiliated with the centre can improve our understanding of contemporary social and cultural conflict zones by offering new insights into the art, literature, culture, religion and politics of the past.

The research centre was established in 2016. The centre facilitates two networks: The Danish Nineteenth-Century Research Network and the Nordic Nineteenth-Century Research Network. The centre also collaborates with international centres for nineteenth-century studies.

The research centre is also home to a research programme under the School of Communication and Culture at Aarhus University.

Aims

The Centre for Nineteenth-Century Studies, the two research networks and the research programme focus on research into and communication about the 19th century, as well as making the 19th century relevant for the 21st century.

We regard the 1800s as an important century – the foundation for the creation of cultural, political and social identities today. And our overall objective is to strengthen the cross-disciplinary study of the epoch from a contemporary perspective. The affiliated researchers consider the 19th century from different perspectives using different methods, and their cross-disciplinary exchanges seek to come up with new ground-breaking perspectives on the 19th century.

Cross-disciplinary exchanges in the form of meetings, seminars and conferences aim to generate new collaborations in Denmark and abroad, resulting in publications, public debates and museum exhibitions.