History of Emotions in the Nordic 19th Century

Conference organized by The Grundtvig Study Center and Centre for Nineteenth-Century Studies (CNCS)

PRACTICAL INFORMATION

Time: August 28-29, 2017
Venue: Vartov, Copenhagen, Farvergade 47.

PROGRAMME

Presentation of papers, 20 minutes, 10 minutes discussion

Monday, August 28

10:00-11:00 Registration

11:00-11:30 Welcome Lone Kølle Martinsen, The Grundtvig Study Center

11:30-12:30 Keynote: Professor Susan Matt, Weber State University: Doing Emotions History

12:30-13:30 Lunch

13:30-15:00 Papers: Emotions and politics

- Kasper Haunstrup Madsen: Late 19th Century Local Cultural Museums
  Fostering Nationalistic Sentiments

- Brian Degn Mårtenson: Sense and Sensibility in Danish Education Politics

- Lone Kølle Martensen: Army of Lovers: Poets and Frederick VI in the Age of Romanticism
15:00-15:15 Coffee
15:15-16:15 Keynote: Professor Emeritus Ove Korsgaard: Grundtvig, Politics and Social Poetry
16:15-17:30 Højskolesangbogen (Songs from the Højskolesangbog).
18:30 Dinner

Evening event tba.

Tuesday, August 29

9:00-10:00 Keynote: Professor Bennett Zonn, Durham University: The Impassible Dream: Theology, Science and the Evolution of Musical Emotion.

10:00-10:15 Coffee

10:15-11:45 Papers: Emotions and Art

- Carina Rech: Friendship Portraiture and the Emotional Community of Nordic Women Painters in the 19th Century
- Sissel Bjerrum Fossat: Gröger and Aldenrath: A Family Portrait
- TBA

11:45-12:15 Presentation of research project Grundtvig, Gender and Emotions

12:15-13:00 Sandwiches and end of conference.