

PhD pre-defense seminar

Creating self and authorial identity in literature and photography

Friday April 21, Building 1584, Room 112,
Aarhus University – Everyone is welcome



- 14.15-14.30: Tore Rye Andersen (associate professor, Aarhus University)
Welcome and introduction to the research field Literature Between Media
- 14.30-15.00: François Brunet (professor, Paris Diderot University)
Photography Facing Literature – On the parallel emergence of the photographic illustration of literature and the author's figure, and the figure of the photographer as author in his/her own right
- 15.00-15.30: Anne Green Munk (PhD candidate, Aarhus University)
Contemporary authors with and without a face – A comparative analysis of the writing and the photographic portraits of the famous Karl Ove Knausgaard and the writing and the visual representations of the anonymous Elena Ferrante
- 15.30-16.00: Coffee break
- 16.00-16.30: François Bon (writer and teacher at the National School of Arts Paris-Cergy)
The technical image as flow, gesture and story
- 16.30-17.00: Discussion and questions from the audience
- 17.00-18.00: Wine reception (in building 1586, room 114) – everyone is welcome

The seminar is organized by Anne Green Munk, the Centre for Literature Between Media and the Literary Studies research program, Aarhus University. Contact: annegreenmunk@cc.au.dk / 61609835