17TH NOVEMBER 2023

REGISTER **HERE**

CALL FOR PARTICIPATION SONIC CITZENSHIP

FALL SEMINAR AT CENTER FOR SOUND STUDIES

At the seminar we wish to discuss sonic citizenship as a concept for the multitude of ways in which we in the rhythms of our daily lives form the aural background of each other, and how through sonic activities citizenship are practiced and maintained. Due to the trans-liminal nature of sound the aural boundaries between the private and the public, the individual and the community is constantly transcended. On one side this allows us through overhearing and attentive listening to understand the social formation of which we take part, and on the other potentially causes conflict through eavesdropping, noisy behaviour and/or aural oppression. In either way sonic citizenship opens for a discussion of how we aurally take part in and attune to our community, and who in the community has the privilege to raise their voice (to talk), a right to be heard (listened to), and how we through negotiation and regulation conform to each other. Also, we wish to discuss the multitude of voices that become "the other" and who, whether of human or post human origin, take on the role as sonic citizens.

PRELIMINARY PROGRAMME

1ST PART: WELCOME & KEYNOTES

11:00 OPENING SPEECH BY ANETTE VANDSØE, MARIE HØJLUND & MORTEN BREINBJERG -SONIC CITIZENSHIP: A FRAMEWORK FOR DESIGN AND RESEARCH
11:30 KEYNOTE 1 BY KLISSALA HARRISON, AARHUS UNIVERSITY
12:00 KEYNOTE 2 BY SANDRA LORI PETERSEN, UNIVERSITY OF COPENHAGEN
12:30 DISCUSSION
12:45 LUNCH

2ND PART: CENTER PRESENTATIONS

13:30 Keynote 3 TBA
14:00 Lea Wierød Borčak - Singing citizenship
14:25 Anne-sofie udsen - (Trans)liminal listening to sonic citizenship
14:50 Break
15:15 Iben Have - Exploring the term 'Resonant Democracy' through tendencies
of Ear-reading and Voice-writing
15:40 Birgitte Stougaard - Rhythms of Audio reading
16:05 Discussion
16:45 Wrap up

LOCATION

LANGELANDSGADE 139, STORE SAL 8000 AARHUS C



AARHUS UNIVERSITY