Evolution, Aesthetics, Media

What does evolution have to do with the study of literature, film, aesthetics, gossip, and religion? Join us for this one-day workshop to find out.

Venue: building 1481 (Nobel Park), room 341

Program:

9:00-9:15: Welcome by Jody Pennington (AU)
9:15-9:30: Introduction by Jens Kjeldgaard-Christiansen (AU)
9:30-10:30: Film, Art, and the Third Culture
Keynote by Murray Smith (Kent)
10:30-11:00: Change Points in Systems of Symbolic Production
Kristoffer Laigaard Nielbo (AU)
11:00-11:30: Evolutionary Approaches to the Study of Religion
Armin Geertz (AU)
11:30-12:30: Lunch Break
12:30-13:30: Minds and Meaning in Fictional Narratives: An Evolutionary Perspective
Keynote by Joseph Carroll (UMSL)
13:30-14:00: Imagining a Place in Nature: Using Evolution to Explain the 19th-Century Evolutionary Imagination
Emelie Jonsson (Gothenburg)
14:00-14:30: Evolved Biases and the Transmission of Political Media Stories
Michael Bang Petersen (AU)
14:30-15:00: Break
15:00-15:30: Perceptual and Symbolic Adaptations in Prehistoric Symbolic Behavior: An Experimental Approach
Kristian Tylén (AU)
15:30-16:30: Permanently Online, Permanently Connected. Living and Communication in a POPC World
Keynote by Peter Vorderer (Mannheim)
17:00-18:00: PhD Masterclass (registration required)

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