Horror, Fright and Joy

Monsters and the Uncanny in and around Children’s Literature and Media

Research seminar – May 3, 2018
1451/219 (Nobel Park) – 9:00-15:30 – open to all

Program:

9:00-9:15: Welcome and introduction

9:15-10:00: **Cat Lester, Warwick (UK):** “‘Viewer, Beware! You’re in for a Scare …’ Cyclic Structures and Uncanny Aesthetics in the Children’s Horror Anthology Series”

10:00-10:45: **Susanne Ylönen, Jyväskylä (FI):** “Sublated Death: Mastering Fear in Zombie Picture Books”

10:45-11:00: **Stine Liv Johansen, AU:** “Creepy and Disgusting: YouTube as a Site for Children’s Play with Everything Gross”

11:00-11:45: **Helle Strandgaard Jensen, AU:** “Horror Comics and *Texas Chain Saw Massacre:* Scary Stories on the Edge of Public Debates about Children’s Media Consumption 1945–1985”

11:45-12:30: **Mathias Clasen, AU:** “Children, Monsters, and Horror: An Evolutionary Perspective”

13:30-14:15: **Mathias Clasen, AU:** “Children, Monsters, and Horror: An Evolutionary Perspective”

14:15-15:00: **Michael Kamp, writer:** “The Joy of Fright”

15:00-15:30: Concluding discussion

Organized by Mathias Clasen (mc@cc.au.dk) and Nina Christensen (nc@cc.au.dk), sponsored by the research program in Literary Studies/School of Communication and Culture, Aarhus University.